



United Nations
Educational, Scientific and
Cultural Organization



National Committee of New Zealand
Te Komiti o Aotearoa mo Nga Mahara o te Ao
Memory of the World

Section 1: Nominator Details

This section is for information about the source of the nomination and the authority under which it is made. A copy of the Programme's privacy policy appears on the Programme's [website](#).

1.1 Name of nominator (person or organisation)

Full name of the person(s) or organisation(s) making the nomination:

Chris Szekely, Chief Librarian
Alexander Turnbull Library, National Library of New Zealand Te Puna Matauranga o Aotearoa

1.2 Relationship to the nominated documentary heritage

This should be an explanation of the nominator's relationship to the documentary heritage. *For example, the nominator may be a responsible officer of the library or archive which owns the documentary heritage in question; or he/she may be a private individual with a research interest in the heritage.*

The Chief Librarian is appointed under the National Library Act 2003 to ensure the Alexander Turnbull Library fulfils its purpose to:

- preserve, protect, develop, and make accessible for all the people of New Zealand the collections of that library in perpetuity and in a manner consistent with their status as documentary heritage and taonga; and
- develop the research collections and the services of the Alexander Turnbull Library, particularly in the fields of New Zealand and Pacific studies and rare books; and
- develop and maintain a comprehensive collection of documents relating to New Zealand and the people of New Zealand.

1.3 Contact person

This should provide the name of the person who is responsible for the nomination process.

Dr Fiona Oliver, Curator New Zealand & Pacific Publications
Alexander Turnbull Library

1.4 Contact details

This should provide sufficient details to allow easy contact with the contact person.

Email: fiona.oliver@dia.govt.nz

Phone (DDI): (04) 474 3020

Section 2: Identity and Description of the Documentary Heritage

2.1 Title of the documentary heritage item or collection

This should be the complete name of the documentary heritage as it is usually known. This should include dates if they are usually part of the name.

Katherine Mansfield literary and personal papers and belongings

2.2 Title of inscription

If the nomination is successful what do you want it to be titled (e.g. for certificates)? Please use a maximum of 6 words.

Katherine Mansfield literary and personal papers and belongings

2.3 Description of the documentary heritage

This should include a full description of what is included in the documentary heritage, the scope of the documentary heritage and its size.

This nomination concerns the literary and personal papers of Katherine Mansfield. It excludes papers relating to the writer and her work or life written by others after her death. The Mansfield papers are not a single, discrete collection; rather, her papers are included across a number of groups and collections, reflecting the contexts in which they have entered the library.

The papers include manuscript letters, telegrams and postcards to and from Katherine Mansfield and friends and family. Some of these were collected and annotated by John Middleton Murry. Correspondents include people such as Virginia Woolf, Walter de la Mare, DH Lawrence, Lady Ottoline Morrell and SS Kotliansky. Papers relating to her literary work include drafts of stories, poems and vignettes, and papers relating to her work as a reviewer and editor. A large collection of notebooks traces her development as a writer, and documents her personal and social life, as well as her preoccupations, ideas and influences. Personal papers include documents such as her will and passport, medical reports, and ephemeral pieces such as recipes, shopping lists and receipts.

The documentary heritage being nominated comprises 370 folders and 65 volumes, with an estimated shelf size of 5.8 linear metres.

Personal belongings are part of the curios collection, and include a range of intimate objects once owned and used by Mansfield.

There are 30 objects relating to Mansfield in the curios collection.

2.4 Catalogue, registration or bibliographic details

This should include any bibliographic, registration, inventory, classification and/or call numbers that uniquely identify the documentary heritage.

Please refer to Appendix One.

2.5 Visual documentation

Where available and appropriate, photographs or videos of the documentary heritage should be supplied.

Please refer to Appendix Two.

2.6 Bibliography

This should be, where possible, a list of 3-6 published sources that have been produced using (i.e. drawing heavily on) the documentary heritage to attest to the item/collection's significance.

Sydney Janet Kaplan, *Circulating Genius: John Middleton Murry, Katherine Mansfield and D.H. Lawrence* (Edinburgh: Edinburgh University Press, 2010)

Margaret Scott, *Recollecting Mansfield* (Auckland: Random House, 2001)

Laurel Harris et al, *The Material Mansfield: Traces of a Writer's Life* (Auckland: Random House, [2008])

Kathleen Jones, *Katherine Mansfield: The Storyteller*, (Edinburgh: Edinburgh University Press, 2010)

Joanna Woods, *Katerina: The Russian World of Katherine Mansfield* (Auckland: Penguin, 2001)

Gillian Boddy, *Katherine Mansfield: The Woman and the Writer* (Harmondsworth: Penguin, 1988)

The Katherine Mansfield Notebooks, 2 vols, ed. by M. Scott (Canterbury: Lincoln University Press, 1997)

Gerri Kimber and Vincent O'Sullivan (eds), *The Edinburgh Edition of the Collected Works of Katherine Mansfield*. 4 Vols (Edinburgh: Edinburgh University Press, 2012)

Section 3: Assessment Against the Criteria

3.1 History/provenance

This should be a summary of the provenance of the documentary heritage (for example, how and when was the material acquired and integrated into the holdings of the institution?)

The Mansfield collections have come into the Turnbull Library over decades of acquisition activity, which has included a number of large purchases and a great many smaller, piecemeal purchases and donations.

The collection was founded when Harold Beauchamp, the father of Katherine Mansfield, donated a red morocco-bound set of her complete published works at the writer's death. Subsequently, as Mansfield became to be recognized as a New Zealand writer of international acclaim, the Turnbull made a decision to actively purchase and receive donations of material relating to Mansfield's life and work.

In 1957 the Library purchased the bulk of her personal papers, which were in the possession of her husband, John Middleton Murry. This was to become the core collection of archival material, and was progressively augmented, significantly by another purchase from Murry in 1972/3.

What is believed to be the last major tranche of Mansfield's own papers was purchased in 2012 from the descendants of John Middleton Murry (via his granddaughter, Marie Carty).

3.2. Uniqueness of the documentary heritage

Give a brief explanation of why the documentary heritage is unique and irreplaceable

The documentary heritage created by Mansfield is by its very nature unique; no other original copies of the work

nominated her exist. In addition, the size and scope of this material cannot be found anywhere else, meaning her writings can be studied and understood in the broadest context of her life and work, and of her milieu.

3.3 Assessment against the significance criteria

This should provide an explanation of what criteria the documentary heritage meets and why it meets those criteria. The documentary heritage must meet at least one of the criteria in this section. An explanation of each criteria is given on the front page of this form

Time: Mansfield is acknowledged as being at the forefront of literary innovation in the modernist era, but to achieve this, she had to reject colonial and traditional sensibilities and forge something entirely new. The enduring legacy of her achievement in revolutionizing the short story is significant in light of the fact that many others were also trying to 'make it new'. Her personal and literary writings invaluable document the meeting of old and new and profoundly represent a unique and significant historical moment.

Place: Mansfield is New Zealand's most important writer, and her papers are an invaluable taonga of this country. Although she rejected New Zealand in her youth, she returned to it over and over again in her writing and admitted that the place was 'in her bones'. Her best work is set in New Zealand, and she provides a vivid evocation of life in this country at a particular time in its colonial history.

People: Mansfield associated with some of the leading figures in the fields of art, literature and criticism in London and Europe. Because of the breadth of her associations, her documents provide a unique insight into an entire milieu. Her relationships with these people could often be rebarbative, sometimes positive, but always frank, and in that sense she offers an honest subjective view in her correspondence and notebooks.

Subject and Theme: Mansfield's position straddles Victorian and modern eras, including the changes brought about by the Great War, as well as New Zealand and European geographical settings and cultures. Her themes include colonialism and urbanity, issues around personal and psychological meaning, feminine sensibilities, the formation of selfhood, social expectations, critiques of class and other social structures, the place of childhood, and the significance of place. Her writings candidly reveal the inner workings and exploration of these themes before they were published in her stories.

Form and Style: Mansfield is acknowledged worldwide as having changed the form of the short story. Her notebooks, letters and drafts show us how she worked to do this, the ways she thought and developed her thinking in response to her influences, and how her writing evolved from childhood to the time of her death. This sweep demonstrated in the documentation from her formative writing to maturity provides an invaluable resource to the study of writing practice and contexts more widely, and to biographical, historical, critical and literary scholarship specifically.

3. 4 Testimony of at least two independent experts

The committee requires testimony from at least two independent people or organisations who can give an informed opinion about the significance and provenance of the documentary heritage. The informed opinion should focus on the criteria for inscription provided above and on the front page of this form. Please provide up to one page from each expert in support of your submission.

Expert One

| | |
|------------------|---|
| Name | Dr Gerri Kimber |
| Qualification(s) | PhD (University of Exeter); MPhil (Queen Mary University of London); BA Hons (University of Birmingham) |
| Contact number | |

| | |
|----------------------|---|
| Email | |
| Paragraph in support | <p>Katherine Mansfield (1888-1923) is arguably New Zealand's most celebrated literary icon. Aside from three years' schooling in London, her formative years were all spent in New Zealand, until she left in July 1908 aged nineteen, in order to forge a career as writer back in London, with an annual allowance from her father. Given that she was dead just fourteen years later at the age of thirty-four, those first nineteen years of Mansfield's life, from her birth to her departure for London in 1908, remain critical to an understanding of her work, since nearly all her best stories are set in New Zealand and are based on incidents, people and places from her childhood.</p> <p>Mansfield is now widely recognised as one of the world's foremost modernist writers, with connections to the most gilt-edged writers of her time, including Virginia Woolf, T. S. Eliot and D. H. Lawrence, to name but a few. Her fiction – and literary modernism as a whole – is associated with a rejection of conventional plot structure and dramatic action in favour of the presentation of character through narrative voice. Mansfield is present at the beginning of this movement as one of its most exciting and cutting-edge protagonists.</p> <p>The Alexander Turnbull Library (ATL) in Wellington holds the largest collections of material pertaining to Mansfield anywhere in world, including rare manuscripts, photographs, publications and ephemera, which together comprise a hugely significant documentary heritage, and a priceless contribution to the cultural record of New Zealand.</p> <p>As a Mansfield scholar of thirty years standing, having edited or written a total of nineteen books on the author to date, and having made numerous research visits from the UK, I can state the Mansfield collection at the ATL is truly outstanding. From her childhood bible and autograph book, to her mature notebooks, diaries and story manuscripts, the beautifully preserved materials attest to the care taken by the ATL curators.</p> <p>As the Mansfield archive grows, so does its importance to the cultural life of New Zealand, and as confirmation of Mansfield's reputation as one of the most significant writers of the twentieth century. I wholeheartedly recommend the Mansfield holdings in the ATL to the UNESCO Memory of the World New Zealand Register</p> |

Expert Two

| | |
|----------------------|---|
| Name | Professor Jane Stafford |
| Qualification(s) | PhD; MA (Hons) (Victoria University of Wellington) |
| Contact number | |
| Email | |
| Paragraph in support | I support the nomination to include the papers of Katherine Mansfield in the Memory of the World register. They constitute a significant documentary heritage and fit the criteria exactly. |

| | |
|--|---|
| | <p>They are in total an evocation of the time in which they were written – the late colonial world of the 1890s and 1900s; England and Europe in the first decades of the twentieth century. In literary terms they register the development of the modernist movement in its British but also its internationalist modes. In addition, these papers are a documentation of World War One as registered by a woman, a colonial, an outsider, someone intent on developing new and responsive ways of writing about war and the social dislocation that it brings.</p> <p>Mansfield is New Zealand’s most significant writer, narrating the early settler world of her childhood – the marginal farms where socialisation and civility is barely registered, the brash new cities where class is both collapsed and a source of anxiety. Of particular note is her account of a camping trip to a remote part of the country where she encountered Tuhoi, a Māori tribe, and recorded the effects of modernity and the attempts to create Indigenous forms of modernity.</p> <p>All of Mansfield’s papers, but perhaps most especially her letters, are grounded in human observation of the most acute kind. In her writing practise she aims to find a way of using language to evoke character and yet as a modernist her idea of character is not one of fixed and unalterable identity. This makes her notebooks, where she tries out, in sketch and draft form, ways in which the modernist movement’s fractured sense of self can be textualised, of particular significance.</p> <p>Mansfield’s papers – her letters and her notebooks as well as her literary manuscripts – represent a significant historical moment when the late colonial encounters the modern and modernist world. Themes of inequality and marginalisation, of the position of women both as subjects and as writers, of illness and wholeness, of repression and fulfilment are represented in complex and challenging ways.</p> <p>Mansfield’s published works are at the front of modernist literary practise. In her papers as a whole, letters, notebooks and the like, theses literary innovations are seen being mapped and tested. She was an extremely self-conscious and theoretically experimental and her reflections on her practise as well as the results of that practice are of great significance. She is one of the central writers of the modernist movements, her influence is widespread.</p> <p>I have no hesitation in advocating for the Mansfield papers held at the Alexander Turnbull Library to be included on the Register, due to their national and international significance.</p> |
|--|---|

The above experts have given their written permission to provide this information to the Memory of the World Committee and they have agreed that the provided information can be published without email and contact details and that they can be contacted by the Nominations Subcommittee if required. Yes No

Section 4: Legal Information

4.1 Owner (name and contact details)

This should be the name and full contact details of the owner or owners, whether an institution or an individual.

Alexander Turnbull Library, National Library of New Zealand Te Puna Matauranga o Aotearoa
 PO Box 12349
 Wellington
 New Zealand
 Phone (04) 474 3000

www.natlib.govt.nz

4.2 Custodian (name and contact details if different from the owner)

This should be the name and full contact details of the custodian, whether an institution or an individual. Sometimes the custodian of the documentary heritage may not be the same as the owner. It is essential to establish both before a nomination can be added to the Register.

Alexander Turnbull Library, National Library of New Zealand Te Puna Matauranga o Aotearoa

4.3 Legal status

This should state whether the documentary heritage is owned privately, or by a public institution, or by a commercial corporation. Details of legal and administrative powers for the preservation of the documentary heritage should be the name of the Act, or other instrument of administrative power, that gives the owner and/or the custodian the legal power to preserve the documentary heritage.

The documentary heritage is owned by the Crown. Legal and administrative powers for the preservation of the documentary heritage is given under the National Library Act 2003.

4.4 Accessibility

This should be a brief description of how the documentary heritage may be accessed. All access procedures and restrictions should be clearly stated on the nomination form. There are three levels of access:

- access to verify the significance, integrity and security of the material. This is the minimum condition for listing
- access for reproduction, which is strongly encouraged
- public access in physical, digital, or other form

Access to verify the significance, integrity and security of the material: the collections are held in secure, environmentally controlled conditions, in closed stacks located on the lower-ground, basement, and second floors of the National Library building, Molesworth St, Wellington. A small number of authorized staff have access to these areas by swipe card.

Access for reproduction: much of the manuscript material has been transcribed and published. Significantly, see Scott, *The Katherine Mansfield Notebooks*, and Kimber and O'Sullivan, *The Edinburgh Edition of the Collected Works of Katherine Mansfield*. The curios were photographed and reproduced in *The Material Mansfield* by Harris et al.

Public access in physical, digital or other form: all material under consideration for nomination has been catalogued, and descriptions and provenance details are available at www.natlib.govt.nz. These items are available to the public on request. To view, readers must register and show verification of their identity, and viewing of original material can only be carried out in the Turnbull Library's secure Katherine Mansfield Reading Room. The reading room is open from 10am to 5 pm Monday to Saturday. Items from the Curios collection require supervision by the Curator, Drawings Paintings and Prints. It is encouraged, however, that surrogates are viewed in preference. All but one of the Mansfield curios have been photographed and digital copies can be freely accessed from the National Library website. The Maori head carved from kauri gum (Curios-018-1-005) has not been digitised and published online due to possible cultural sensitivities. A very small amount of manuscript material has been digitized and is available online, mostly one-page letters or notes. There is the intention to digitise the 46 notebooks once conservation treatment has been completed (2017), due to their high use and the fact many are written in pencil. Photocopies or digital copies are made available for research purposes on demand.

4.5 Copyright Status

This should state whether the documentary heritage is subject to copyright. For items that are copyright, details should

be provided on the relevant copyright legislation and copyright owner(s). Any other factors affecting the legal status of the documentary heritage should be noted. For example, is any institution required by law to preserve the documentary heritage in this nomination?

No part of the Katherine Mansfield manuscripts or curios collections held at the Alexander Turnbull Library is subject to copyright or any embargo.

The Library is required under the National Library Act 2003 to “preserve, protect, develop, and make accessible for all the people of New Zealand the collections of that Library in perpetuity and in a manner consistent with their status as documentary heritage and taonga”.

Section 5: Stakeholders

The nominating institution is accountable for consultation with all relevant stakeholders before submitting the nomination.

5.1 Owner

The owner(s) of the documentary heritage has been consulted: Yes No

5.2 Custodian

The custodian(s) of the documentary heritage has been consulted: Yes No

5.3 Significant Stakeholders

Stakeholders with a significant interest in the content of the documentary heritage e.g. Iwi, family members, have been consulted, if relevant: Yes No

Section 6: Care and Preservation and Risk Assessment

Identify any risks to the survival of the nominated documentary heritage. (Note successful inscription may assist you to obtain funds to preserve and care for the nominated documentary heritage).

If your nomination is successful we may request additional information on the care and preservation of the inscribed documentary heritage.

| Risk | Likelihood of risk occurring |
|------------------------------|---|
| Water | Low – There are overhead water sprinklers in the storage areas, but materials are shelved away from the front edges of the shelves and packaged in such a way that would prevent stray water damage. The building is managed and monitored by Property Services, Department of Internal Affairs. |
| Theft | Low – Good level of security and monitored alarms. CCTV cameras operate in the reading room and are recorded to video. Security gates operate at entrance to the first floor of the National Library building. Security guards patrol the public areas. |
| Fire | Low – Protected by smoke detectors, alarms and gas flood fire suppression. |
| Reader/staff handling | Low/Medium – Staff trained in care and handling. Clients use materials only in supervised reading room. |
| Inherent vice | Low – Collections are kept in secure storage under controlled environmental conditions, including low temperature, humidity and light levels, in rigid archival protective enclosures. |

Section 7: Summary

Provide a brief summary describing the documentary heritage and how it meets the criteria for the New Zealand Memory of the World Register. Please keep your summary to no more than 300 words as, if successful, it will be used on the website (www.unescomow.org.nz) to describe why the documentary heritage has been inscribed on the New Zealand Register and given UNESCO recognition.

Katherine Mansfield (the pseudonym of Kathleen Beauchamp, 1888–1923) is New Zealand’s most significant and enduringly famous writer. She wrote poetry and reviews, and worked for a time in an editorial capacity for some of London’s most ground-breaking avant-garde literary journals, but most important are her short stories, for which she has gained an international reputation for her reinvention of the modern form in English.

The Mansfield collections include original correspondence, notebooks and journals and other documentation relating to her life and works. They also include a number of personal belongings, including her typewriter and Maori artefacts. As a whole they document the writer’s artistic preoccupations, development, influences and methods. They cover her troubled and complex personal life, friendships and family relationships, and her dealings with society and institutions. They are a multi-faceted and rich account of a historical moment and all its tensions, refracted through the singular sensibility of one of the most significant writers of the time.

The Katherine Mansfield personal and literary papers held at the Alexander Turnbull Library are unique in scale and breadth of scope. They form the largest collection of Mansfield material in the world, and are an invaluable resource for biographers, historians, literary critics and other scholars and readers. Interest in the writer’s life and work continues to grow worldwide, particularly, for example, in France and Japan. The Mansfield industry is burgeoning, with increasing numbers of academic outputs, the advent of tv/film adaptations, and new collections, editions, and re-evaluations of her work.

Section 8: Permission to use visual documentation

The Aotearoa / New Zealand Memory of the World Committee will work to obtain publicity for the Programme and for the successful inscriptions.

Do you give permission for the Committee to use the visual documentation you have provided for Aotearoa/New Zealand Memory of the World publicity purposes (e.g. brochures/website)?

Yes

No

I would like to be consulted first

Section 9: Declaration of Authority

I am authorized to nominate the above documentary heritage to the New Zealand register

Name: Fiona Oliver

Date: 30 August 2016

Appendix One: 2.4 Catalogue, registration or bibliographic details

MS-Group-0035. Baker, Ida Constance, 1888-1978. 1906-1968. [Collection]
10 folders; 2 volumes

MSX-2378. Mansfield, Katherine, 1888-1923 : The comic birthday book. [ca1900-1902]. [Collection]
1 volume

MS-Papers-4604. Williams, Orlo, 1883-1967 : Letters from Katherine Mansfield. 1921-1922. [Collection]
1 folder

MS-Papers-3992. Henry, Eudora Violet : Inward correspondence / received by Eudora Henry. 1952-1968.
[Collection]
1 folder

MS-Group-0037. Putnam, Martha, 1881-1945 : Scrapbooks. 1871-1890, 1906-1930. [Collection]
1 folder; 2 volumes

MS-Papers-4003. Murry, John Middleton, 1889-1957 : Letters to and from Katherine Mansfield and friends /
collected and annotated by John Middleton Murry. 1912-1923. [Collection]
41 folders

MS-Papers-4332. Spiro, Brigitte : Papers. [ca 1920-1933]. [Collection]
1 folder

MS-Papers-3996. Beauchamp, Harold (Sir), 1858-1938 : Letters to Harold Beauchamp from Katherine
Mansfield. 1916, 1922. [Collection]
3 folders

MS-Papers-4005. Renshaw, Jeanne Worthington (Beauchamp), b 1892 : Correspondence. 1906-1923.
[Collection]
4 folders

MS-Group-0036. Pickthall, Charlotte Mary, 1887-1966 : Papers relating to Katherine Mansfield. 1909-1951.
[Collection]
10 folders

MS-Papers-3995. Maufe, Gladys Evelyn Prudence, Lady : Letters / J Middleton Murry. 1919-[1924]. [Collection]
1 folder

MS-Papers-3999. Drey, Anne Estelle, 1879-1959 : Correspondence to Anne Estelle Drey and O Raymond Drey
from Katherine Mansfield. 1917-1922. [Collection]
4 folders

MS-Papers-4000. Murry, John Middleton, 1889-1957 : Correspondence from Katherine Mansfield / collected
and annotated by J M Murry. 1913-1923. [Collection]
43 folders

MS-Papers-7791. Williams, Orlo, 1883-1967 : Letter from Katherine Mansfield. 17 Jan 1921. [Collection]
1 folder

MS-Papers-4807. Beauchamp, Harold (Sir) 1858-1938 : Letter from Katherine Mansfield. 6 Mar 1916.
[Collection]
1 folder

MS-Papers-4886. Beauchamp, Harold (Sir) 1858-1938 : Letter from Katherine Mansfield. 30 Sept 1922. [Collection]
1 folder

MS-Papers-5955. Shorter, Clement, fl 1921-1922 : Letters from Katherine Mansfield. 1921-1922. [Collection]
1 folder

MS-Papers-4014. NZ Public Trust Office Wellington District : Letter from Katherine Mansfield to Harold Beauchamp. 6 Mar 1916. [Collection]
1 folder

MS-Papers-4026. Beauchamp, Lady Anne Burnell (Dyer) 1864-1918 : Letter from Kathleen Beauchamp. 20 Nov 1907. [Collection]
1 folder

MS-Group-2101. Murry family : Literary and personal papers. Series One of this group comprises Mansfield's papers. [ca 1910-1991]. They include 1. correspondence: letters, telegrams, and postcards some written by Katherine Mansfield, others written to her by friends and relations, others about her. 2. papers relating to her literary life: drafts of stories, poems and vignettes; papers relating to her work as an editor. 3. personal papers including a medical report, prescription, shopping lists, recipes and receipts. 4. newspaper cuttings including obituaries. 5. papers relating to the work of John Middleton Murry after Mansfield's death as editor and publisher. Includes some (selectively indexed) correspondence of John Middleton Murry, which relates mainly to his publications of Katherine Mansfield's writing. [Collection]
129 folders

MS-Papers-9116. Beauchamp, Harold (Sir) : Letter from Katherine Mansfield. 30 Sep 1922. [Collection]
1 folder

MS-Papers-4012. Clayton, Douglas 1894-1960 : Letter from Katherine Mansfield. 1 Feb 1915. [Collection]
1 folder

MS-Group-1278. Dunning family : Katherine Mansfield and John Middleton Murry notebook and papers. [1915-1936]. [Collection]
1 volumes. 2 folders

MS-Papers-4002. Russell, Bertrand, 1872-1970 : Letter from Katherine Mansfield. 24 Jan 1917. [Collection]
1 folder

MS-Papers-2413. Mansfield, Katherine, 1888-1923 : Letter to Leslie Beauchamp. 25 Sep 1915. [Collection]
1 folder

MS-Papers-5129. Morris, Maude Ethel 1886-1977 : Poems by Katherine Mansfield and associated letters. 1907-[ca 1949]. [Collection]
1 folder

MS-Papers-1157. Waterlow, Sydney Philip (Sir), 1878-1944 : Papers. 1921-1929. [Collection]
9 folders. 0.09 Linear Metres

MS-Papers-2063. MacNamara, Gordon, fl 1980 : Beauchamp family papers. 1914-1935. [Collection]
12 folder(s). 0.12 Linear Metres.

MS-Papers-9476. Mansfield, Katherine, 1888-1923 : Letter from D H Lawrence. 21 Jul 1913. [Collection]
1 folder

MS-Papers-4011. New Zealand Government Offices, London : Letters and A Suburban fairy tale / by Katherine Mansfield. 1919-1922. [Collection]
6 folders

MS-Group-0034. Bell, Andrew Beauchamp MacKintosh, 1912-1977 : Papers from the Vera Mackintosh Bell Bequest. 1897-1971. [Collection]
12 folders; 3 volumes

MS-Papers-5723. Pierpont Morgan Library (New York) : Papers. 1848-1996. [Collection]
1 folder

MS-Papers-4063. Murry, John Middleton 1889-1957 : Katherine Mansfield's typescript of Prelude. ca 1917. [Collection]
1 folder

MS-Papers-4025. Le Maistre, Violet, d 1929 : Fragment of a story. [ca1920]. [Collection]
1 folder

MS-Papers-4113. Miscellaneous papers relating to Katherine Mansfield. 1898-1957. [Collection]
2 folder

MS-Group-1038. Murry, John Middleton, 1889-1957 : Papers relating to Katherine Mansfield. [1903-1970]. The collection comprises letters from Mansfield's brother, Leslie Beauchamp, mainly from 1915, the year he was killed while serving in World War One, and correspondence relating to his death. Also includes a notebook with notes for stories, addresses, shopping lists etc; an autograph album given to Mansfield in 1901, kept by her since then until 1923, but especially while she was at Queen's College in 1903, then by Mary Middleton Murry until ca 1948; a journal kept for Mansfield in 1908 by her siblings in New Zealand of their vacation in Nelson and Picton; a long letter from her father, Harold Beauchamp; a letter from Murry to Beauchamp; a certified copy of her will; a note by Murry regarding her literary estate; and assorted typescripts marked up for printing by Murry. [Collection]
9 folders; 2 volumes

MS-Papers-10382. Norwood, Hugh C, fl 1978 : Katherine Mansfield's notes on a copy of Shropshire Lad given to her by Sylvia Payne in 1908. [1908]. [Collection]

MS-Papers-6689. McNeish, Helen, fl 1940-1999 : Papers relating to Passionate pilgrimage. 1915-1920, [1973]-1988. [Collection]
1 folder

MSX-5429. Murry, John Middleton, 1889-1957 : Katherine Mansfield's letters. 1913-1922. [Collection]
1 volume. 0.05 Linear Metres

MSX-6829. Murry, John Middleton, 1889-1957 : Annotated copy of La garden party / by Katherine Mansfield. 1956. [Collection]
1 volume. 0.03 Linear Metres

MSX-5218. Mansfield, Katherine, 1888-1923 : Buch der lieder von Heinrich Heine. 1903-[1930]. [Collection]
1 volume. 0.03 Linear Metres

MSX-8365-8366. Murry, John Middleton, 1889-1957 : Annotated copy of 1929 edition of Katherine Mansfield letters. 1929, [ca 1951]. [Collection]
2 volumes

MS-Group-0082. Martin, H Bradley, 1906-1988 : Papers of and relating to Katherine Mansfield, William Gerhardt and John Galsworthy. 1909, 1920-1922, 1927, 1961. [Collection]
23 folders. 2 volumes. 0.30 Linear Metres.

MS-Group-0038. Murry, John Middleton, 1889-1957 : Writings and personal papers of Katherine Mansfield. Includes forty-six notebooks, 1906-1922; eighty-five prose pieces, 1901-1922; and forty-six poems, [ca1904-1918]. 1901-1922. [Collection]
46 volumes. 16 folders

MS-Papers-4009. Brady, Edwin James, 1869-1952 : Letters from Kathleen M Beauchamp and Harold Beauchamp, 1907. 1907. [Collection]
1 folder

MS-Group-0044. Newberry Library : Duplicate copies of letters and papers of Katherine Mansfield. 1903-1942. [Collection]
5 folders

MS-Papers-4001. Payne, Sylvia, 1887-1949 : Correspondence from Katherine Mansfield. 1903-1914. [Collection]
3 folders

MS-Papers-11508. Letter from Katherine Mansfield relating to the short stories 'The Garden Party' and 'At the Bay'. 18 Oct 1921. [Collection]
1 folder

MSX-2376. Mansfield, Katherine, 1888-1923 : Holy Bible. [ca 1880s]. [Collection]
1 volume

MS-Papers-3991. Baker, Ida Constance 1888-1978 : Letters from Katherine Mansfield and John Middleton Murry. 1918, 1921-1922. [Collection]
5 folders

Curios 018-001. Ornamental Italian box with raised coloured Della Robbia-style fruit on lid. Contains Chinese mother-of-pearl counters, fish-shaped and rectangular. Early twentieth century?

Curios-018-002. Ornamental square Italian box, with replica of Raphael's Madonna. Early 20th century?

Curios-018-004. Black Japanese folding fan, ca 1900.

Curios-018-006. Small lock of hair on a satin backing, ca 1920.

Curios-018-007-1. Wooden Regency-style chair, padded seat and arms, upholstered in silk brocade.

Curios-018-1-001. Fragment of a Maori greenstone axehead. Nineteenth century?

Curios 018-1-006. Raupo long poi. Late 19th century?

Curios-018-1-008. Brass pig penwiper, early 20th century?

Curios-018-009. Brass nutcracker in shape of crocodile.

Curios-018-011. Miniature head and shoulders portrait of Mansfield in 1913, hand-coloured by B. Bennet Alder in 1932.

Curios-018-1-005. Small kauri gum head of Maori man.

Curios-018-1-003. Flax woven basket or kete. Late 19th century?

Curios-018-005. Silver and greenstone bookmark or paper-knife.

Curios-018-012. Coral necklace, ca 1910–23.

Curios 018-008. Miniature ivory-backed hand mirror.

Curios-018-1-010. Corona typewriter and case, manufactured ca 1920.

Curios-018-1-004. Ornamental kauri gum brooch. Early 20th century?

Curios-018-1-007. Ceramic pill-box of Dutch origin, containing a small silver cross, silver bell, silver bird and green scarab beetle, early 20th century?

Curios 018-1-012. Long lock of hair, wrapped in a white handkerchief tied with a green ribbon, ca 1913.

Curios-025-002. French crystal perfume bottle, ca 1920. Georges. Liquide vegetal.

Curios-028-047. Hussif doll, 1901 or 1902.

Curios-028-058. Folding bookstand, covered with jacquard fabric, velvet, silk and braid.

Curios-032-026. Black tin trunk with initials K.M.M. painted on the lid.

Curios-032-027. Leather suitcase, inscribed K M Murry, 1918–23.

Curios-045-001. Hinged wooden box, painted with wreath and initials 'KM'.

B-180-001. Two sections of fabric from a silk dress.

B-180-002. Flax and red silk evening bag. Early 20th century?

B-180-003. Embroidered linen bookcover, 1907–8.

D-028. Full-length black woollen cape, early 20th century?

D-014-007. Embroidered Chinese silk shawl.

No 20997 Paris 26 Dec 1923
 H. Mansfield
 1923

In His Majesty's High Court of Justice.
The Principal Probate Registry.

BE IT KNOWN that *Kathleen Mansfield Murray*
of the Priory Fontainebleau near Paris in
France (wife of John Middleton Murray) —

died on the *9th* day of *January* 1923
at Fontainebleau a France —

AND BE IT FURTHER KNOWN that at the date hereunder written the last
 Will and Testament _____

(a copy whereof is hereunto annexed) of the said deceased was proved and
 registered in the Principal Probate Registry of His Majesty's High Court of Justice
 and that Administration of all the Estate which by law devolves to and vests in the
 personal representative of the said deceased was granted by the aforesaid Court
 to *the said John Middleton Murray the sole executor*

named in the said will _____

And it is hereby certified that an Affidavit for Interest Because has been delivered wherein it is
 shown that the gross value of the said Estate within the United Kingdom (exclusive of what the said
 deceased may have been possessed of or entitled to as a Trustee and not beneficially) amounts to
 £ 266. 6. 4 and that the said Affidavit bears a stamp of £ 1. 10. 0

Dated the *5th* day of *April* 1923

W. Aquinon
 Registrar.

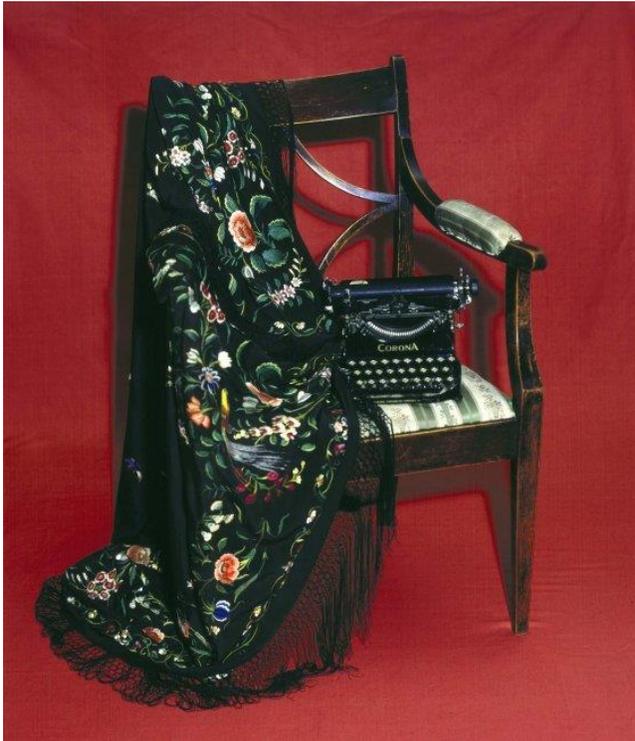
J.M.S.

PROBATE.

Extracted by *Amf.* from *Ator 5 Chancery Lane etc.*

2a

Will of Katherine Mansfield, 1923. MS-Papers-7224-06 (part of MS-Group-1038)



Curios-018-1-010, Curios-018-1-011 and D-014-007



Flax and red silk evening bag. B-180-002



Black silk Curios-018-004



Bookstand ca 1920. Curios-028-058



Hussif doll made by Katherine Mansfield, ca 1901 or 1902. Curios-028-047



A selection of curios in their archival enclosure.