

Ngā Mahara The Memories

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National Committee of New Zealand
Te Komiti o Aotearoa mō Ngā Mahara o te Ao
Memory of the World

Nominations close on 31 August

UNESCO Memory of the World New Zealand Trust is looking forward to viewing this year's nominations for its documentary heritage register. Nominations close on 31 August. Successful inscriptions will be announced later this year.

"Each round of inscriptions reveals documentary heritage items of great value to New Zealand history from the early 1800s to late 1900s," says the Trust Chairperson Dianne Macaskill.

"All of the inscribed items are significant to the development of our nation and they are also highly regarded sources of research today."

Inscription onto the register draws attention to the significance of documentary heritage and the institutions and people that care for it. It raises awareness of the holdings and helps ensure that our documentary heritage is preserved and accessible.

Visit the Memory of the World New Zealand website www.unescomow.org.nz to learn more about the Memory of the World Programme and find out if your heritage documents meet the criteria for the documentary heritage register, and how to make a submission. For help with completing the nomination form email enquiries@unescomow.org.nz.

Good response to first EOI form

An Expressions of Interest form was introduced this year to the nomination process for the Memory of the World New Zealand register. The purpose of the form was to obtain preliminary information on possible nominations and then follow this up with a workshop on completing the nomination form.

As a result of a positive response from several institutions, a workshop was held at Ngā Taonga Sound & Vision in Wellington on 15 July. Presented by Trust members Dianne Macaskill and Ronald Milne, it covered the background to the Memory of the World Programme and provided an opportunity to discuss completion of the nomination form. In particular there was much discussion on meeting the significance criteria.

The feedback was that the workshop was very useful and it is likely that a similar workshop will be held for the next nomination round.

Review of MOW Guidelines

All MOWCAP stakeholders are strongly urged to contribute to the review of the Memory of the World Guidelines and Companion.

These two principal documents describe the governance and procedures of the MoW programme. They were last revised in 2002 and the programme has grown and developed considerably since then. It is therefore timely to consider whether changes are needed based on progress and experience.

Information on how to contribute can be found at www.mowcap.org/review-of-the-memory-of-the-world-programme-now-online/



The Memory of the World NZ Trust has produced an information booklet, publicity poster and bookmarks, to promote the importance of documentary heritage to the people who work in and visit our museums, libraries and archives, as well as to schools and the wider community.

The booklet and poster were produced with funding from the UNESCO New Zealand National Commission. Copies of the booklet and poster have been sent to museums, libraries and archives throughout the country. The [booklet](#) and an [A4 size poster](#) are also available on the Memory of the World NZ website.

For copies of the resources please contact Cathy Holmes, Communications Advisor, cathy@unescomow.org.nz

Pictured above: Memory of the World NZ chair Dianne Macaskill (centre) shows the new booklet and poster to (left) Stefanie Lash, Archives New Zealand and (right) Kate Potter, National Library.

Educational Journalists' Congress

Delegates from 48 nations including Ghana, Russia, Mongolia and India, attended the World Journalism Education Congress held in Auckland on 14-16 July. The event was sponsored by the New Zealand National Commission for UNESCO and hosted by its event partner - Auckland University of Technology.

As part of its sponsorship, the NZ National Commission supported a number of leading speakers to address the congress on aspects of journalism and journalism education, and also sponsored travel grants to enable 10 participants from developing countries including the South Pacific, to attend the congress.

The sponsorship aligns with UNESCO internationally. It is the only United Nations agency with a mandate to ensure the protection, respect and fulfilment of press freedom, and the rights and safety of journalists.

For the full programme and downloads: www.wjec.aut.ac.nz