

Ngā Mahara The Memories

Volume Six Issue One
June 2018



United Nations
Educational, Scientific and
Cultural Organization



National Committee of New Zealand
Te Komiti o Aotearoa mō Ngā Mahara o te Ao
Memory of the World

Call for submissions 2018

Nominations to this year's UNESCO Memory of the World New Zealand documentary heritage register close on 31 August.

The Memory of the World New Zealand Trust Chair Dianne Macaskill says, "Our call for Expressions of Interest has attracted inquiries from several institutions with an exciting range of potential nominations for the New Zealand register. The Trust thanks them for their interest.

The Trust would like to hear from institutions with documentary heritage listed on the registers, how these collections are being used and any events and publicity that involve them. Please contact MOWNZ communications adviser Cathy Holmes, cathy@unescomow.org.nz so we can share your news with our audiences.

The Memory of the World New Zealand Register was established in 2010 and lists 27 inscriptions of significant documentary heritage. All greatly contribute to the story of our nation's history and heritage and are significant to the identity of New Zealanders today.

UNESCO recognition draws attention to the significance of documentary heritage and the institutions that are its custodians. Inscription on the register raises awareness of the custodian's institutions and promotes the importance of caring for our documentary heritage.

Check out the current inscriptions on the register and the nomination criteria and forms on the website www.unescomow.org.nz.

MOWCAP INSCRIPTIONS

Ten new inscriptions to the MOWCAP register were approved at the MOWCAP 8th General Meeting held in Gwangju, Republic of Korea, last month.
For more information:

<http://www.mowcapunesco.org/core-activities/awareness/news/>

UNESCO News

The seven documentary heritage items inscribed onto the MOW NZ register last year are featured in the UNESCO National Commission's Annual Review 2017
http://www.unesco.org/nz/images/small_UNESCO_Annual_Review_2017_09_WEB.pdf



Dame Cecily Mary Wise Pickerill, 1903-1988. Negatives of the Evening Post newspaper. Ref: EP/1958/1878-F. Alexander Turnbull Library, Wellington, New Zealand. <http://natlib.govt.nz/records/22675593>

Pioneers of Plastic Surgery

In this year of Suffrage 125 celebrations we highlight New Zealand women who are recognised for their significance to our nation's heritage through inscription of documentary heritage onto the Memory of the World New Zealand Register.

A pioneer of plastic surgery Dr Cecily Pickerill worked alongside her husband Dr Henry Pickerill on significant developments in facial plastic surgery especially for soldiers wounded in World War One, and for children with cleft palate and hare lip deformities. Post war Cecily and Henry worked in plastic and dental surgery and developed new techniques for the repair of cleft lip and palate deformities and in post-operative care. In 1939 they opened Bassam Hospital in Lower Hutt where they worked mainly on cleft palate repair in infants.

The Pickerill Papers on Plastic Surgery, held at the Hocken Collections, Dunedin, are an important medical archive charting the history of the modern specialty of plastic surgery and the pioneering work of the surgeons involved. It is the only collection documenting the history of plastic surgery in a public collection in New Zealand and has been used by New Zealand and international researchers.

See the MoW NZ website: www.unescomow.org.nz to read more about the Pickerill Papers and the documentary heritage collections of other New Zealand women listed on the Register.