



United Nations
Educational, Scientific and
Cultural Organization



National Committee of New Zealand
Te Komiti o Aotearoa mo Nga Mahara o te Ao
Memory of the World

Section 1: Nominator Details

This section is for information about the source of the nomination and the authority under which it is made. A copy of the Programme's privacy policy appears on the Programme's [website](#).

1.1 Name of nominator (person or organisation)

Full name of the person(s) or organisation(s) making the nomination:

Auckland Libraries – Heritage Collections,
Sir George Grey Special Collections

1.2 Relationship to the nominated documentary heritage

This should be an explanation of the nominator's relationship to the documentary heritage. *For example, the nominator may be a responsible officer of the library or archive which owns the documentary heritage in question; or he/she may be a private individual with a research interest in the heritage.*

Custodian owner

1.3 Contact person

This should provide the name of the person who is responsible for the nomination process.

Kate de Courcy AND Iain Sharp, Senior Curators, Archives and Manuscripts, Sir George Grey Special Collections,
Auckland Libraries

1.4 Contact details

This should provide sufficient details to allow easy contact with the contact person.

Email: kate.decourcy@aucklandcouncil.govt.nz
iain.sharp@aucklandcouncil.govt.nz

Phone: 09-890 2481

Section 2: Identity and Description of the Documentary Heritage

2.1 Title of the documentary heritage item or collection

This should be the complete name of the documentary heritage as it is usually known. This should include dates if they are usually part of the name.

John A Lee Papers

2.2 Title of inscription

If the nomination is successful what do you want it to be titled (e.g. for certificates)? Please use a maximum of 6 words.

John A Lee Papers

2.3 Description of the documentary heritage

This should include a full description of what is included in the documentary heritage, the scope of the documentary heritage and its size.

The papers comprise John A. Lee's personal correspondence, photographs, annotated scrapbooks, hand-written manuscripts and typescripts (often in two or more versions) of his published works, speeches and radio broadcasts. The total size of the archive is 16.86 linear metres. The breakdown is as follows:

NZMS 416)	
NZMS 417)	
NZMS 418)	
NZMS 419)	
NZMS 420)	35cm
NZMS 421)	
NZMS 422)	
NZMS 423)	
NZMS 424)	
NZMS 425		25cm
NZMS 426		17cm
NZMS 441		1.6mt
NZMS 442)	
NZMS 443)	17cm
NZMS 480		25cm
NZMS 541		35cm
NZMS 543)	
NZMS 544)	
NZMS 545)	17cm
NZMS 546)	
NZMS 547)	
NZMS 653)	
NZMS 654)	35cm
NZMS 655)	
NZMS 828		13.2mts

2.4 Catalogue, registration or bibliographic details

This should include any bibliographic, registration, inventory, classification and/or call numbers that uniquely identify the documentary heritage.

NZMS 416 Resurrection [and] The great betrayal. [Auckland, 1940] Manuscript
NZMS 417 My boyhood. [Auckland, 195-?] Manuscript
NZMS 418,419 Rhetoric at the Red Dawn. [Auckland, 1964?] Manuscript, typescript
NZMS 420 Shiner Slattery; anti-dynamo. [Auckland, 1963?] Pencil manuscript
NZMS 421 Shining with the Shiner. [Auckland, 194-?] Pencil manuscript
NZMS 422 Speech training and public speaking the Lee way. [Auckland, 1964?] Pencil manuscript
NZMS 423, 424 New Zealand Labour Party. Minutes of the caucus of the Parliamentary Labour Party...
Wellington, 1935-38. Typescript with ms. comments by J.A. Lee. Photostat copy, positive.
NZMS 425 Facts for speakers. [Auckland] 1938. 1 v. Mimeographed.
NZMS 426 Children of the poor. [Auckland, 1932-33?] Pencil manuscript
NZMS 441 Collection of manuscripts, letters, pamphlets and newspaper clippings, ca.1917-ca.1950.
NZMS 442 Socialism in New Zealand. 1937. Author's typescript.
NZMS 480 Letters from old-timers about swaggers and men of the road in the old station and pioneer days. 1938-
1939. Mainly holographs
NZMS 541 Letters, ca. 1922-43. Manuscript
NZMS 543 Rhetoric at the Red dawn. [1965?] Incomplete manuscript of book published in 1965.
NZMS 544 Rhetoric at the Red dawn. Typescript.
NZMS 545 Shiner Slattery. Galley proofs
NZMS 546 Unpublished World War I book. 1930. Holograph
NZMS 547 Mussolini's millions. 1947. Holograph
NZMS 653 The hunted. Holograph.
NZMS 654 Civilian into soldier. Holograph.
NZMS 655 2nd war book. Holograph. Rough draft of an unpublished book, tentatively titled Soldier into civilian.
NZMS 656 Letter, 1973 July 30, 55 Pt. Chevalier Rd., Auckland to R. Duthie.
NZMS 828. Papers.

2.5 Visual documentation

Where available and appropriate, photographs or videos of the documentary heritage should be supplied.



John Alexander Lee, 1891-1982

Criminal, swagger, soldier, politician,
hotelkeeper, gifted orator, writer of fiction
and bookseller (*DNZB*).

Sculpted by Molly Macalister in 1967 for the
Queen Elizabeth Arts Council of New
Zealand, this sculpture was presented to the
Auckland Public Library in November 1971.



De Profundis

AUCKLAND
PUBLIC LIBRARY /

30000
1
out of darkness he came
into the dawn.  out of the filth he had
^{came} ~~came~~ to a wholesome cleanliness. From the
song of the guns, ^{from the} yell of dying things, he had to
^{came} ~~come~~ to the music of the living. He had emerged
from chaos and when his ^{body} ~~mind~~ was restored
he would ^{have} once more ~~have~~ the right to dream of ordered
life. He had been bound and he was free. It
had been winter and it was ^{now} ~~right~~ summer.
He had inhabited a society of men and a
woman had scrubbed away his foulness;
he had ^{now} ~~been~~ able to hear the twirl of starched
skirts and he was not far from a world
where he might listen to children's laughter.
Gladness ~~was~~ to fill his heart so that it took
a day or two for him to grieve for heroic
comrades ~~who~~ left tired and ^{hungry} ~~grimy~~ in the mud.
And when he did recall their plight, held as
they were to rottenness by an entanglement of
high sounding principles, ^{what} could he ^{do} ~~help~~ ~~that~~.

living
Out of death and into life, so full
of significance is that phrase that it demands
repetition. Out of death and into life. Out of
living death, death ^{that is} with the rottenness of
physical and mental disintegration in one's
nostrils, what a transformation. Up from
the grave he arose. How noble is resurrection
made an article of faith in most religions



I'm going
 to get on the
 compiled book
 with my friend
 out of book
 out of book



John at Genoa - 9 am 16-17



mother
myself & mother
W. Watson



Mother kept the unaddressed
 cards I sent her when I was on
 the run. She must have been
 a few



His family in Kumpaka - Mother 2000
 1935 (left) 2000 (right) 1935 (left)



Mother, sister Susan, Alvin, nephew
 Susan and Tom, grandchild, Ben



Sister in law and sisters



STAFF WEDDING - Vera Smith

78
HON. J. A. LEE, M.P.

PART II

RECORDED MAY 29, 1936

2.6 Bibliography

This should be, where possible, a list of 3-6 published sources that have been produced using (i.e. drawing heavily on) the documentary heritage to attest to the item/collection's significance.

John A. Lee / Erik Olssen, University of Otago Press, 1977

'Always an outlaw' / John Horrocks in *New Zealand Books: A quarterly review*, issue 112, Summer 2015.

Beyond the state : New Zealand state houses from modest to modern / text, Bill McKay and Andrea Stevens ; photography, Simon Devitt. Penguin, 2014.

Real gold : treasures of Auckland City Libraries / Iain Sharp ; photographs by Haruhiko Sameshima, published for Auckland City Libraries and the Auckland Library Heritage Trust by Auckland University Press, 2007.

<http://heritageetal.blogspot.co.nz/2017/07/john-lee-on-war-poetry-when-mud-and.html>

Section 3: Assessment Against the Criteria

3.1 History/provenance

This should be a summary of the provenance of the documentary heritage (for example, how and when was the material acquired and integrated into the holdings of the institution?)

All the papers were donated to library by John A Lee, some during his lifetime and the rest as a legacy administered by the Public Trust after his death.

Wynne Colgan, Deputy City Librarian, first wrote to Lee, suggesting that Auckland Public Library might be a suitable repository for his papers, on 17 October 1963. This led to an extensive correspondence between Lee and senior library staff (now preserved in the Manuscript Librarian's donation files). Lee announced his decision to leave all his papers to Auckland Public Library in a letter he wrote to Bob Duthie, the City Librarian, on 15 November 1965. The gift was later formalized in the third paragraph of Lee's last will and testament.

Lee died on 13 June 1982. Duthie retired not long afterwards (30 June). His successor as City Librarian, Mary Ronnie, handled the correspondence with the Public Trust and Lee's executors (Erik Olssen, David Ballantyne, Maurice Shadbolt).

The donations made during Lee's lifetime -- NZMS 416-426, NZMS 441, NZMS 448, NZMS 480, NZMS 541, NZMS 543-547 -- were each accessioned with a separate manuscript number. Lee sorted this material before giving it to the library. His order and headings have been retained.

After Lee's death, his remaining papers were kept at the Public Trust for 12 months (until 13 June 1983), then processed by Don Paton (nephew of Lee's wife, Mollie) and delivered to the library in 12 cartons. The legacy material was given a single manuscript number, NZMS 828. Access was restricted for a year to the executors and this period was extended for a further six months on 13 June 1984.

Lee's papers form part of the New Zealand Manuscripts sequence in Sir George Grey Special Collections.

3.2. Uniqueness of the documentary heritage

Give a brief explanation of why the documentary heritage is unique and irreplaceable

The letters and manuscripts in the John A. Lee papers are holograph originals that might be reproduced but cannot be replaced. Even the printed items in the collection contain unique marginalia in Lee's hand.

3.3 Assessment against the significance criteria

This should provide an explanation of what criteria the documentary heritage meets and why it meets those criteria. The documentary heritage must meet at least one of the criteria in this section. An explanation of each criteria is given on the front page of this form

Time: The John A. Lee papers provide penetrating insights into a wide range of New Zealand experience in the first half of the 20th century. Born into harsh, impoverished circumstances in Dunedin in 1891, Lee spent part of his youth in borstal and prison. He was a combatant at the Western Front in World War I. On his return to New Zealand, he joined the fledgling Labour Party, helped shape its policies and was a member of the First Labour Government from 1935 until his expulsion from the party in 1940 (because of differences in core beliefs with the Prime Minister, Michael Joseph Savage). In later life he worked as a publican and bookseller but was best known to the New Zealand public as a novelist, public speaker and radio broadcaster. His novels, speeches and broadcasts were of a largely autobiographical bent, commenting continually on the social conditions of his younger years.

People: Lee knew, commented on and/or corresponded with all the key figures in the First Labour Government: Michael Joseph Savage, Peter Fraser, Walter Nash, Bob Semple, Arnold Nordmeyer. He was also acquainted with many of the writers of the 1930s intent on forging a distinctively New Zealand literature instead of merely imitating British models. His extensive correspondence with Robin Hyde is, in itself, an important part of the archive. Lee also took pains to document the stories of those who had been swagmen during the Depression years. Towards the end of his life, he wrote often to Rob Muldoon, David Lange and Michael King.

Subject and Theme: As both politician and writer, Lee had an overarching lifelong concern with issues of social justice, particularly ways of dealing with young offenders, housing the less affluent and caring for the marginalized. He was one of the architects of the welfare state.

3. 4 Testimony of at least two independent experts

The committee requires testimony from at least two independent people or organisations who can give an informed opinion about the significance and provenance of the documentary heritage. The informed opinion should focus on the criteria for inscription provided above and on the front page of this form. Please provide up to one page from each expert in support of your submission.

Expert One

Name	Michael Bassett
Qualification(s)	PhD, QSO, Professor of History, Minister of Internal Affairs in the Fourth Labour Government, member of the Waitangi Tribunal, author of many books on New Zealand political history
Contact number	
Email	
Paragraph in support	<p>John A. Lee's letters and his books are his most important legacy. Except for his influence in the early days of state housing, his 18-year parliamentary career (1922-28 and 1931-43) was not spectacular. He was a good orator with a capacity for memorable phrases, but his economic understanding was deficient, and his ambition overweening. Eventually he ran out of political friends and was expelled from the Labour Party in 1940, losing his seat in 1943. By that time he'd become a maverick and in later years this aspect became even more marked.</p> <p>However, Lee's notes, letters and publications are much more significant than they otherwise might be because there are so few collections of political papers from the inter-war years. One suspects that Lee carefully sifted his papers and they are dwarfed by Walter Nash's mountain of material in Archives New Zealand that Nash never got around to sorting. Nash was the only other political player to hoard papers during those days. Juxtaposing Lee's and Nash's views has intrigued historians, and probably always will, because there is so little other primary source material from that time. As an historian I have always had to balance Lee's views against comments by others because Lee gradually became such an angry, thwarted individual. But he corresponded with other political figures and often made a pithy observation about his contemporaries. For that reason alone his papers are significant and they ought to be added to the New Zealand Register of Memory of the World.</p>

Expert Two

Name	Sarah Shieff
Qualification(s)	Associate Professor, English Programme, School of Arts, University of Waikato
Contact number	
Email	
Paragraph in support	<p>To whom it may concern:</p> <p>It gives me great pleasure to write supporting this application.</p> <p>The library's catalogue attests to John A. Lee's cultural centrality - as a war hero, a politician, a champion of the working classes, a novelist and memoirist, a friend to other writers, and as a correspondent. He is one of a small group of New Zealand writers whose copious and varied correspondence has survived on a historically significant scale.</p> <p>I have recently supervised an MA thesis on representations of World War 1 in New Zealand fiction. My student's research was largely concerned with John A. Lee's <i>Civilian into Soldier</i>. Other researchers, with different interests, will surely follow. A professionally catalogued and described archive, accessible physically and online, will make their jobs easier, and the results richer.</p> <p>I am currently working on a scholarly edition of the letters of Denis Glover, whose papers are archived, for better or worse, pretty much as he left them. Nonetheless, a letter from Glover to John A. Lee has come to light. It's a personal letter from one old soldier and political fellow-traveller to another - Glover had perhaps been reading Lee's <i>Political Notebooks</i> (1973) - but it also gives a sense of the affectionate regard in which he was held:</p> <p>"You are magnificent. Quite the most flamboyant and irresponsible egotist I can think of, and so cheerful and bouncing when the see-saw is at the wrong end. You'd never have made a good Minister of anything but Anti-Pollution. We demand our mediocrity, and by God's Free Kirk we get it.... Dear Jack, I'm only up to page 32, and smashed by the beauty of "Aunt Ruby" – a half sister?... I was young at the time, but saw through M J Savage, whom even then I described as a failed reporter from the Christian Science Monitor... Oh well, when young I had hopes. No politics now. But all power to your Devil's Elbow." (Denis Glover to John A. Lee, 7 December 1973. Alexander Turnbull Library, MS-Papers-0418-040.)</p> <p>I support the application in the warmest terms. It will ensure that future generations also get to feel the power of Lee's Devil's Elbow.</p>

Expert Three

Name	Mary Donald
Qualification(s)	Contract archivist
Contact number	
Email	
Paragraph in support	<p>Over the past eight months I have worked on the John A Lee papers in Auckland Libraries, Sir George Grey Special Collections. During this time, I have expanded existing inventories and prepared papers for digitisation. John A Lee arranged about 50% of his collection prior to transfer to the Library. The first gift was a series of manuscripts. Over several years, John A Lee arranged further accruals consisted of multiple series of letters and further manuscripts. Twelve months after his death the final 12 cartons were delivered by his estate. The total collections occupy 16.86 metres of shelf space.</p> <p>The bulk of Lee’s papers have a date range of 1918 (WWI friends) though to his passing in 1982 and includes manuscripts for publication, sound recordings, correspondence with local and international socialists, pacifists, priests, politicians of all colours, authors and publishers just to mention a few.</p> <p>In 1936, Lee published a semi biographical novel based on his days at Burnham Industrial School. The release of <i>The Hunted</i> stimulated a number of former inmates to write to him. Some talk of their personal experiences and a few of where like had taken them. In my 40 years working with archives, the voices of these marginalised individuals are unique.</p> <p>His correspondence with Iris Wilkinson provides insight into a tender supportive relationship between Robin Hyde and the somewhat bombastic socialist/politician/author. The letters to Mollie are a first-hand account of the cut and thrust of debate in the House of Representatives.</p> <p>While sorting his papers ready for transfer, Lee walked memory lane and annotated his papers in red pen, correcting and adding information, commenting on individuals. These allow an extraordinary view of the man.</p> <p>It has been a privilege to work in this collection. Over recent years I have worked on many collections of personal papers including Sir Edmund Hillary and Sir John Logan Campbell. John A Lee’s collection tells of a socialist - a man of principles who cared for humanity, a true friend and fearsome adversary. He has left his papers knowing that his heart is on his sleeve and wanted people to hear his opinion on the events and issues of the time. He wanted his story to be told and it’s definitely one that needs recognition. I wholeheartedly recommend John A Lee’s collection for registration in the UNESCO Memory of the Wo</p>

The above experts have given their written permission to provide this information to the Memory of the World Committee and they have agreed that the provided information can be published without email and contact details and that they can be contacted by the Nominations Subcommittee if required. Yes No

Section 4: Legal Information

4.1 Owner (name and contact details)

This should be the name and full contact details of the owner or owners, whether an institution or an individual.

Auckland Libraries. Postal address: Private Bag 92300, Auckland 1142.
Phone: 09-377-0209

4.2 Custodian (name and contact details if different from the owner)

This should be the name and full contact details of the custodian, whether an institution or an individual. Sometimes the custodian of the documentary heritage may not be the same as the owner. It is essential to establish both before a nomination can be added to the Register.

4.3 Legal status

This should state whether the documentary heritage is owned privately, or by a public institution, or by a commercial corporation. Details of legal and administrative powers for the preservation of the documentary heritage should be the name of the Act, or other instrument of administrative power, that gives the owner and/or the custodian the legal power to preserve the documentary heritage.

Owned by Auckland Libraries – Heritage Collections, Sir George Grey Special Collections.

4.4 Accessibility

This should be a brief description of how the documentary heritage may be accessed. All access procedures and restrictions should be clearly stated on the nomination form. There are three levels of access:

- access to verify the significance, integrity and security of the material. This is the minimum condition for listing
- access for reproduction, which is strongly encouraged
- public access in physical, digital, or other form

The manuscripts are located in high level secure storage in Sir George Grey Special Collections. This recognises the importance and need for preservation and protection of these collections.

Items are individually housed in clearly labelled archival enclosures. Due to preventive measures in place, the collection is assessed overall as being at low risk of any form of damage (See Section 6)

Physical access:

Customers access the material by requesting items from the staff on the desk in the Sir George Grey Special Collections Reading Room. The items are retrieved and used under supervision.

Opening hours are 9-5 Mon-Fri, 10-4 Saturday.

With the exception of a small group of letters from Robin Hyde to John A Lee, there are no restrictions on

physical access to the papers.

Digital access:

Website: Manuscript catalogue. The manuscripts are catalogued and described on the manuscripts catalogue, Manuscripts Online, available on the Library website.

Inventories are available as a .pdf file attached to the record for the larger collections.

Digital images are attached to the record where available

<http://www.aucklandcity.govt.nz/dbtw-wpd/msonline/index.htm>

Work is currently under way to produce a more detailed, combined inventory for all the papers. This will also be available through Manuscripts Online by early October 2017.

Selected parts of the collection have been digitised with a view to being published through Manuscripts Online e.g. Lee's letters to his wife Mollie from Parliament, 1922-1943 (NZMS 541 and NZMS 828 series 2, folder 11); the manuscript of his book *Socialism in New Zealand* (NZMS 442); letters to Lee from swaggers (NZMS 480); letters to Lee from boys who were at Burnham Industrial School ((NZMS 828 series 26, folder 10)); unpublished war book (NZMS 546); sound recordings (NZMS 828 series 17, folder 1)
Further digitization is planned.

Online exhibition: It'll be over by Christmas : World War 1914-1918

<http://www.aucklandcity.govt.nz/dbtw-wpd/virt-exhib/ww1/over-by-christmas/exhibition.html#literature>

Lee's book "Civilian into soldier" and Unpublished war manuscript ("Soldier into civilian") NZMS 546.

Blog <http://heritageetal.blogspot.co.nz/> 24 July 2017

Describes the current work on the Lee papers, with photos, and includes a digitized copy of a record of war poetry made in 1936.

Instagram https://www.instagram.com/p/BVOL3D8AvZJ/?taken-by=auckland_libs&hl=en

Preservation work on one of Lee's scrapbooks

Reproduction:

Photocopies or digital copies are made available for research purposes on demand.

4.5 Copyright Status

This should state whether the documentary heritage is subject to copyright. For items that are copyright, details should be provided on the relevant copyright legislation and copyright owner(s). Any other factors affecting the legal status of the documentary heritage should be noted. For example, is any institution required by law to preserve the documentary heritage in this nomination?

Lee himself stipulated that literary copyright would be controlled after his death by his wife's nephew, Don Paton. After Don Paton's death, the copyright passed to his widow, Bettina Paton (later Pothan). She died on 27 September 2016.

Section 5: Stakeholders

The nominating institution is accountable for consultation with all relevant stakeholders before submitting the nomination.

5.1 Owner

The owner(s) of the documentary heritage has been consulted: Yes No

5.2 Custodian

The custodian(s) of the documentary heritage has been consulted: Yes No

5.3 Significant Stakeholders

Stakeholders with a significant interest in the content of the documentary heritage e.g. Iwi, family members, have been consulted, if relevant: Yes No

Section 6: Care and Preservation and Risk Assessment

Identify any risks to the survival of the nominated documentary heritage. (Note successful inscription may assist you to obtain funds to preserve and care for the nominated documentary heritage).

If your nomination is successful we may request additional information on the care and preservation of the inscribed documentary heritage.

The collection is currently undergoing assessment and, where appropriate, conservation treatments are performed. A programme is also underway to provide conservation quality protective enclosures for the physical protection of the collection. Preventive conservation measures are in place that contributes to the long-term preservation; these include storage in a secure room with controlled environment and minimal light exposure.

Risk	Likelihood of risk occurring
Water	Low – Building maintained by Auckland Council Community Facilities Unit. Disaster readiness plan/equipment/supplies are administered by our on-site Preservation Team.
Theft	Low – High level of security and monitored alarms. CCTV cameras in staff and public areas, recorded to video. Specialist staff supervise reading room.
Fire	Low – Storage areas are protected by VESDA system and gas flood fire suppression.
Reader/staff handling	Low/Medium – Staff are trained in care and handling. Clients use materials only in supervised reading room
Inherent vice	Low – Storage conforms to PD5454 guidelines for the storage and exhibition of archival materials.
Digitisation	Low – All material selected for digitisation is assessed by the Preservation Unit before this is carried out. Digitisation personnel have undergone care and handling training.

Section 7: Summary

Provide a brief summary describing the documentary heritage and how it meets the criteria for the New Zealand Memory of the World Register. Please keep your summary to no more than 300 words as, if successful, it will be used on the website (www.unescomow.org.nz) to describe why the documentary heritage has been inscribed on the New Zealand Register and given UNESCO recognition.

Few archives survive that document New Zealand social conditions in the first decades of the 20th century, that record the growth of a distinctively New Zealand literature in the 1930s and that cover the inside workings of the New Zealand Labour Party from its foundation to the formation of the First Labour Government in this period. The John A. Lee papers are important in all three of these ways. Although Lee's proud, fiery temperament and outspoken manner made him a splendid orator, he proved a poor tactician, but the very aspects of his personality that limited his political career – his gusto and reckless candour -- are what make his personal papers such invaluable resource on his period. His opinions on contemporary figures and events are preserved for us in unvarnished and unguarded form.

Lee was himself well aware of the significance of his gift to Auckland Libraries. "Politics are like icebergs," he told a New Zealand Herald reporter in September 1969. "Only one-fifth is visible. The four-fifths underneath are frequently very interesting."

Referring to one part of the archive, the 1,500 letters he wrote to his wife, Mollie, in the 1930s, he observed, "Sometimes in caucus, when really controversial matters were being hammered out, I would write as many as five letters [a day], not only dated but timed. These letters are now probably the only record of a phase of political life that isn't recorded enough."

Section 8: Permission to use visual documentation

The Aotearoa / New Zealand Memory of the World Committee will work to obtain publicity for the Programme and for the successful inscriptions.

Do you give permission for the Committee to use the visual documentation you have provided for Aotearoa/New Zealand Memory of the World publicity purposes (e.g. brochures/website)?

Yes

No

I would like to be consulted first

Section 9: Declaration of Authority

I am authorized to nominate the above documentary heritage to the New Zealand register

Name: Jane Wild, Heritage Collections Manager

Date: 30 August 2017