



United Nations
Educational, Scientific and
Cultural Organization



National Committee of New Zealand
Te Komiti o Aotearoa mo Nga Mahara o te Ao
Memory of the World

Section 1: Nominator Details

This section is for information about the source of the nomination and the authority under which it is made. A copy of the Programme's privacy policy appears on the Programme's [website](#).

1.1 Name of nominator (person or organisation)

Full name of the person(s) or organisation(s) making the nomination:

Auckland Libraries – Heritage Collections
West Auckland Research Centre, Waitakere Central Library

1.2 Relationship to the nominated documentary heritage

This should be an explanation of the nominator's relationship to the documentary heritage. *For example, the nominator may be a responsible officer of the library or archive which owns the documentary heritage in question; or he/she may be a private individual with a research interest in the heritage.*

Custodian owner

1.3 Contact person

This should provide the name of the person who is responsible for the nomination process.

Erica O'Flaherty
Team Leader (Acting)
North Auckland Research Centre
Auckland Libraries

1.4 Contact details

This should provide sufficient details to allow easy contact with the contact person.

Email: erica.oflaherty@aucklandcouncil.govt.nz
Phone: (09) 890 4919
Mob: 021 108 2580

Section 2: Identity and Description of the Documentary Heritage

2.1 Title of the documentary heritage item or collection

This should be the complete name of the documentary heritage as it is usually known. This should include dates if they are usually part of the name.

J.T. Diamond Collection

2.2 Title of inscription

If the nomination is successful what do you want it to be titled (e.g. for certificates)? Please use a maximum of 6 words.

J.T. Diamond Collection

2.3 Description of the documentary heritage

This should include a full description of what is included in the documentary heritage, the scope of the documentary heritage and its size.

Collection size: 25 linear metres approximately. The collection contains books, serials, subject files, field notes, maps, plans, photographs, negatives and lantern slides.

The collection includes primary manuscript material produced by J.T. Diamond on a series of subjects that cover the kauri timber and clay extractive industries, and the archaeological, environmental, Māori and social history of West Auckland and the wider Auckland region. Research material on the timber and clay industries accounts for a substantial amount of both the published and unpublished content in the collection.

J.T. Diamond salvaged a large amount of documentary material from brickworks sites, including maps and plans, minutes and financial records, and ephemera. Much of this material is included in a series of 243 subject files (JTD-038), in which collated content is housed in either bound volumes or envelopes labelled with specific subject headings (outlined in 2.4 below). These files also contain original manuscript content in the form of draft articles, notes and field diaries, and correspondence. Secondary material is interspersed throughout the files, and includes photocopied and handwritten reproductions of newspaper articles, reproduced chapters from books and serials, and ephemeral material such as brochures, catalogues, fliers and postcards of local, national and international origin. Some of this information was typed and bound into volumes by Jack; however his original material is heavily annotated and in many cases provides more details than these bound versions. The collection also includes Jack's personal library of books and serials, accounting for approximately 434 publications, and includes some rare titles and first editions.

The photograph collection (9855 items) includes original black and white and colour photographs taken by Jack, copies of original photographs from the personal collections of the individuals Jack interviewed, copies taken from Auckland Museum publications and collections and from other published books and magazines (Jack maintained a record of where the copied images originated from). The collection also includes 9055 negatives; and 1096 lantern slides.

While the primary documentary collection was donated to WLIS, Jack's collection of artefacts that include Māori adzes and chimney pots was donated to Auckland War Memorial Museum. In 2016, Jack's family donated his collection of over 200 bricks to Te Toi Uku/Crown Lynn Museum in New Lynn, Auckland.

2.4 Catalogue, registration or bibliographic details

This should include any bibliographic, registration, inventory, classification and/or call numbers that uniquely identify the

documentary heritage.

2.4.1: Described items

JTD-029: Books (234 items)

JTD-030: Serials (204 items)

JTD-038: Subject File series (243 items)

JTD-038-0001: Māori material (contains annotated drawings of pa sites, original content on artefacts, relics, tracks, and topography)

JTD-038-0002: Waitakere Ballads by JTD and others (contains manuscripts)

JTD-038-0005: Lectures and manuscripts by JTD

JTD-038-0006: Letters and manuscripts by JTD (includes discussion on his research methodology)

JTD-038-0007: Manuscripts by JTD (Volume 7)

JTD-038-0008: Correspondence by JTD

JTD-038-0010: Letters of thanks to JTD

JTD-038-0011: Lectures to Auckland University and others

JTD-038-0012: Original manuscripts of Leslie Thomas Williams

JTD-038-0014: Murdoch, Swanson, Barr, Edleston families - notes

JTD-038-0015: Local Trips and Observations made with Melville Diamond in the 1960's -1970's

JTD-038-0019: Place names – maps and correspondence

JTD-038-0021: Place names of the Waitakere Ranges

JTD-038-0024: Letters from all sources

JTD-038-0025: Ironsands of the West Coast (manuscripts and research notes)

JTD-038-0028: Manuscripts (29 draft manuscripts and research material)

JTD-038-0030: Henderson and West Auckland History (manuscripts and research material)

JTD-038-0031: Random thoughts of John T. Diamond and others

2.4.2: Undescribed items

Item 62: Glenburn Brick and Pottery Co. Limited, Avondale. A survey of the works, 1969-1971 (Field notes, 124 pages)

Item 113: Diamond Method of Identifying and Classifying New Zealand Bricks prior to 1930; Diamond Method of Indexing Brick Collections

Item 123: Experiment in reproducing finger and thumb prints on bricks, 1987

Item 1223: Brick Index (Index to JTD's brick collection, now stored at Te Toi Uku)

Item 1241: Driving Dams (indexed field diary documenting 29 dam sites)

Item 1254: Kauri Timber Driving Dams for Henderson and MacFarlane's Sawmill, Henderson. (Manuscript by JTD, June 1987).

Item 1466: Plans of Timber Dams surveyed and drawn by J T Diamond (18 pages)

Item 1467: Plans of Brickworks surveyed and drawn by J T Diamond (10 pages)

Item 1468: Plans of Maori Pas surveyed and drawn by J T Diamond (3 pages)

Item 1469: Plans of Hotels drawn by J T Diamond (2 pages)

Item 1264 – 1290: Information related to 132 timber dam sites across the Auckland region recorded by JTD for the New Zealand Historic Places Trust.

Item 1384: Western Districts Place Names – History and Meanings

Item 1391 – 1403: Original typed transcripts of interviews with West Auckland residents.

Item 1404: Tramping Trips in the Waitakere Ranges 1953-1957

Item 1405: Survey of the Crum Brick, Tile and Pottery Co. Ltd.

Item 1466: Plans of Timber Dams surveyed and drawn by J T Diamond (18 pages)

Item 1467: Plans of Brickworks surveyed and drawn by J T Diamond (10 pages)

Item 1468: Plans of Maori Pas surveyed and drawn by J T Diamond (3 pages)

Item 1469: Plans of Hotels drawn by J T Diamond (2 pages)

2.4.3: Photographs [9855 photographs]

- Item 179:** Black 3/4 size photo album JTD brick/pottery collection
- Item 226:** Diamond Photo Collection Biography of Donors, Classification (green VIP)
- Item 230:** Muriwai; Te Henga; Anawhata
- Item 231:** Piha; Karekare
- Item 232:** Whatipu; Huia/Cornwallis
- Item 316:** Pictorial Views of the Ranges - Photos + Slides Vol 27 (ref 225)
- Item 1228:** Brickworks Photos, Photocopies/ List of Slides for Lectures
- Item 1240:** Brickworks and Members Photos
- Item 1262:** Scrap Book of Photos
- Item 1263:** Miscellaneous Photos including Pa Bethell
- Item 1321:** General Info/Photos of World Wide Brickworks
- Item 1322:** General Info/Photos of Brickworks
- Item 1359:** Crum Pipe Photos
- Item 1471:** Ink drawing prints (6), Piha Valley Mill photo
- Item 1509:** Brickmaking microfilm photos (24 canisters, 4 folders in box)
- Item 1513:** Beaches, Te Henga, Piha, Anawhata, Karekare, Whatipu
- Item 1514:** Related photos, Dams, Flaxmills, Gumdigging
- Item 1515:** Onehunga, Aerial views, Adverts, Avondale
- Item 1516:** Henderson and Auckland
- Item 1517:** Glen Eden, Swanson, Huapai, Portraits
- Item 1518:** Oratia, Laingholm, Titirangi, New Lynn
- Item 1531:** Photographic Collection Consecutive Index Vol 1 No 1-2380
- Item 1532:** Photographic Collection Consecutive Index Vol 2 No 2381-4761
- Item 1533:** Photographic Collection Consecutive Index Vol 3 No 4762-5935
- Item 1534:** Photo Prints 1 Murawai - Goldies Bush
- Item 1535:** Photo Prints 2 Te Henga - O'Neills
- Item 1536:** Photo Prints 3 Anawhata - Whites Beach - Cannibal Creek
- Item 1537:** Photo Prints 4 Piha A-H
- Item 1538:** Photo Prints 4 Piha J-O
- Item 1539:** Photo Prints 5 Karekare - Mercer Bay - Pararaha A-G
- Item 1540:** Photo Prints 5 Karekare - Mercer Bay - Pararaha H-O
- Item 1541:** Photo Prints 6 Whatipu - Destruction Gully A-O (except E)
- Item 1542:** Photo Prints 6 Whatipu - Destruction Gully E only
- Item 1543:** Photo Prints 7 Huia - Little Huia - Kakamatua A-N
- Item 1544:** Photo Prints 8 Nihotipu - Cornwallis - Parau A-N
- Item 1545:** Photo Prints 9 Laingholm - Woodlands A-N
- Item 1545:** Photo Prints 10 Titirangi - French/Wood/Green Bays A-N
- Item 1546:** Photo Prints 11 New Lynn A-N (except F and G)
- Item 1547:** Photo Prints 11 New Lynn F and G (part)
- Item 1548:** Photo Prints 11 New Lynn G only
- Item 1549:** Photo Prints 12 Glen Eden A-N
- Item 1550:** Photo Prints 13 Oratia A-N 17 Te Atatu A-N
- Item 1551:** Photo Prints 14 Henderson A-H
- Item 1552:** Photo Prints 15 Waitakere - Ranui - Swanson A-N
- Item 1552:** Photo Prints 16 Hobsonville - Massey - Kumeu and area A-N
- Item 1553:** Photo Prints 18 Portraits 21 Aerial Views 23 Advertisements
- Item 1554:** Photo Prints 19 Onehunga - Manukau Harbour - Shipping
- Item 1554:** Photo Prints 20 Unidentified Waitakere Ranges

Item 1555: Photo Prints 22 Activities Related to Waitakere Ranges A-O (except G)

Item 1556: Photo Prints 22 Activities Related to Waitakere Ranges G only

Item 1557: Photo Prints 24 Avondale A-N

2.4.4: Negatives [9055 negatives]

Item 1558: Kumeu, Te Atatu, Onehunga, Aerial, Ads

Item 1559: Laingholm, Swanson, Portraits

Item 1560: Nihotipu, Unidentified

Item 1561: Whatipu, Titirangi

Item 1562: Huia, Avondale

Item 1563: Glen Eden

Item 1564: Karekare, Manukau

Item 1565: Anawhata, Related Activities

Item 1566: Piha

Item 1567: Henderson

Item 1568: New Lynn

Item 1569: Te Henga, Oratia

Item 1570: Murawai, Hobsonville, Te Atatu

Item 1571: Crum, Glenburn, NZ Brick

Item 1572: Brickworks, Auckland and NZ

Item 1573: Index of Numbers by Area

2.4.5: Lantern slides [1096 slides]

Item 1574: Glenburn Brickworks 1-30

Item 1575: Glenburn Brickworks 31-60

Item 1576: Glenburn Brickworks / Artifacts

Item 1577: Crum Brickworks / Hoffman Kiln

Item 1578: Kauri Timber Dams/ Sawmills/ Artifacts

Item 1579: Brickmaking/ Chimney Pots on Buildings/ Artifacts

Item 1580: Aerial Views - Fred Ladd Trip/ Miscellaneous Waitakeres

2.5 Visual documentation

Where available and appropriate, photographs or videos of the documentary heritage should be supplied.



Fig. 2.5.1

Item: JTD-07B-05518-6: Dam remains on Byles Stream, 1974



Fig 2.5.2

Item: JTD-11G-02465-1: Clay quarry at New Lynn, March 1965



Fig 2.5.3
Item: JTD-0040-T Demolition of Glenburn Works, Avondale, c.1969



Fig. 2.5.4
Item: JTD-121-01706-3: Rail deviation construction, Glen Eden, 1954

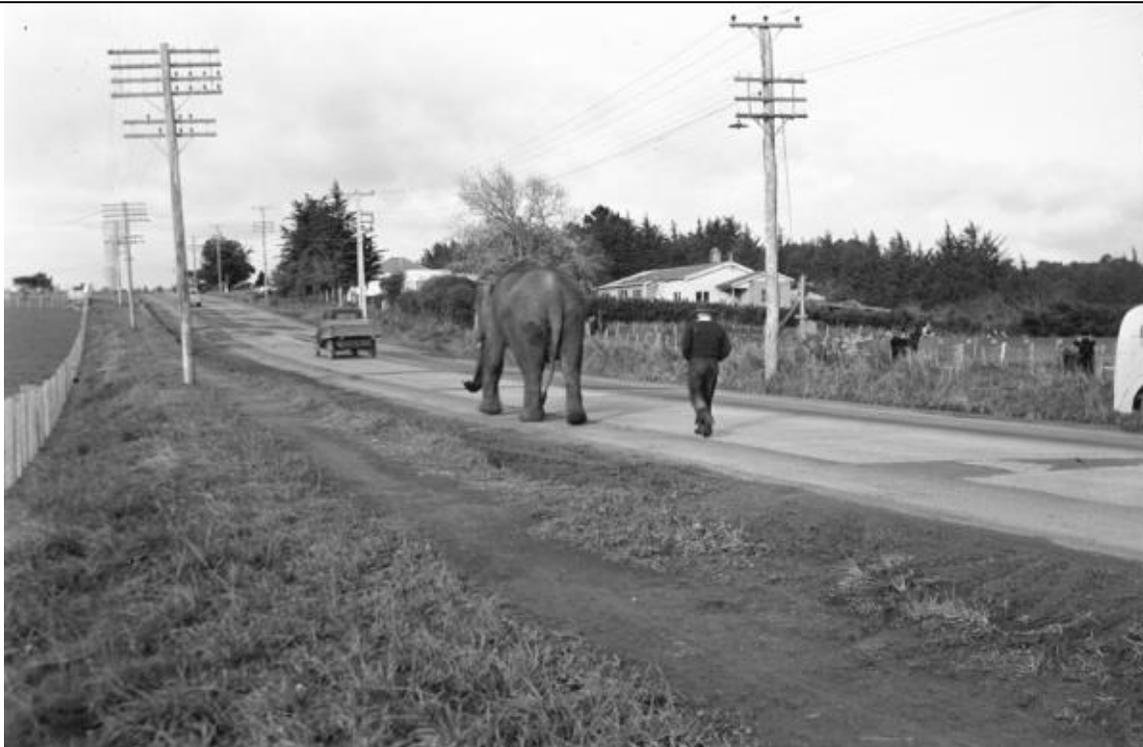


Fig. 2.5.5

Item: JTD-14J-00635-2: Elephant walking along Great North Road, Glendene, 1954

N41/17

Byles Creek
upper Huiia Valley

owing to tangle of growth this side
impossible to measure

GATESTRINGER 15" x 15" FITTED 6' BELOW TOP OF DAM.

Face Plank 9" x 1 1/2"

GATE RAFTER 12" x 12"

Planks for flume to backlog

STRINGER 5' ABOVE FLOOR

Flume Floor Planks 12" x 2"

Bill 2' x 2'

Bill 12" x 18"

NOT TO SCALE

Flume plank to backlog
50°

12' Hole for backlog

all timber squared sides
measured Drawing MD. 17.

Scale Plan prepared for similarly constructed dam
Builder: Con. Bryan & Co.

N41/17 Waitakarua 048467 Byles Creek upper Huiia Valley 8.

N41/17 Wooden Driving Dam Byles Stream

M.D. 17 Upper Huiia Hayward & Diamond 25th Jan 1975

Rep. No. N41/17 White

We went into Byles Creek off the West Coast Road on the town side of Huiia's property. One hour downstream (rufflyok, gli gli mitty grass and an overgrown stream) we got to this dam the first of 4 we visited (2 dam already visited by Bruce and two others not previously recorded). This dam was about 2 hours up for upper reaches of the Reservoir.

Stringer Dam built about 1870-1880.
Height 17' Angle 60°

The other ~~three~~ two new dams we visited were all based on the design and layout of this one. They were one large sill & one smaller sill stringer type, gate planks chained to stringer. I have been told that Con Bryan (Old Red Cow) built these dams as well as some in Campney and Opal Pools stream. The four dams showed the same angle of face 60-61° and we intend to check again those in the above streams in the light of the latest knowledge gained on this trip. They are different from others we have seen to date. The trip arm also

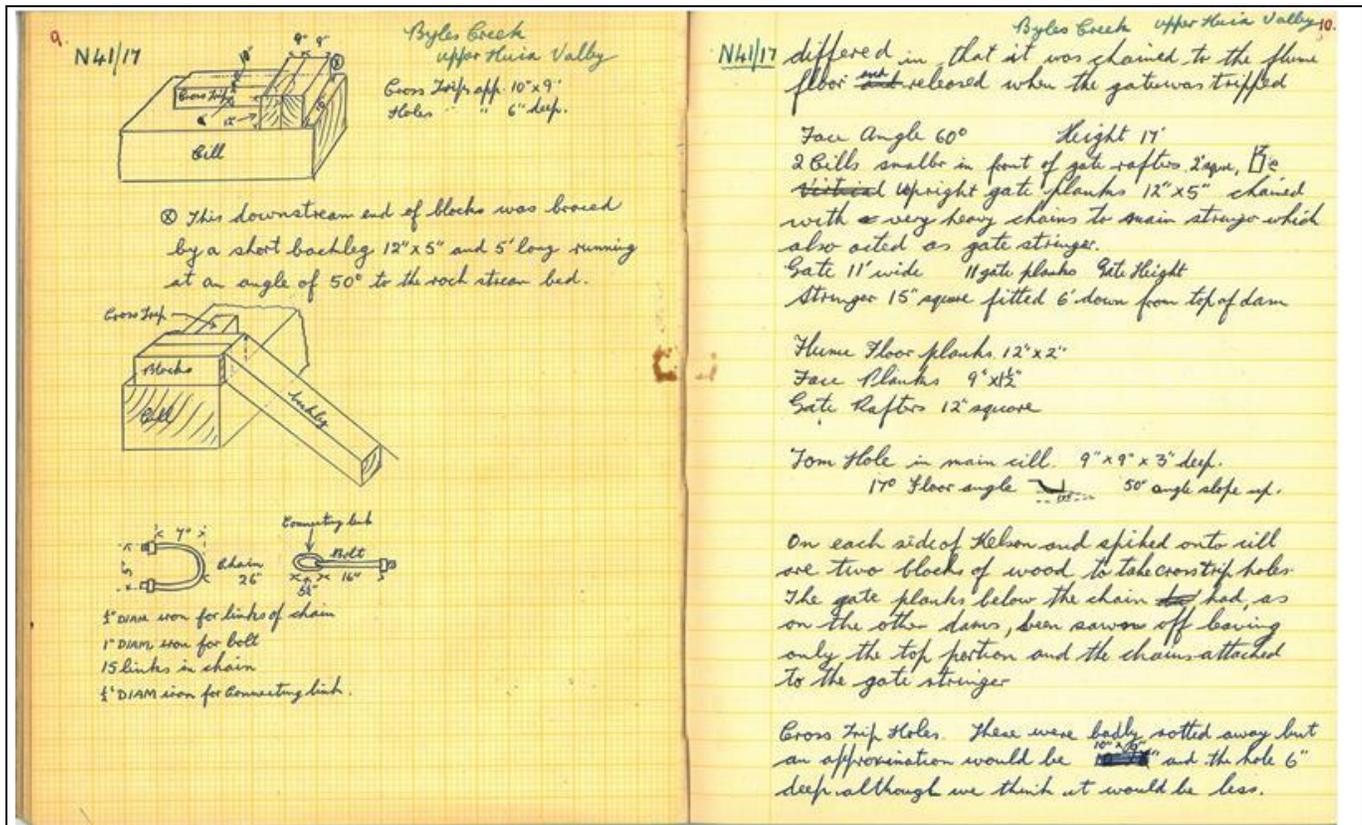


Fig. 2.5.1
Item 1241: Pages from JTD's field diary: Driving Dams, 1974-

2.6 Bibliography

This should be, where possible, a list of 3-6 published sources that have been produced using (i.e. drawing heavily on) the documentary heritage to attest to the item/collection's significance.

- Diamond, John Thomas, (1953). *Once the Wilderness*. Auckland, New Zealand: Lodestar Press. (Three editions: 1953, 1966 and 1977)
- Diamond, John T., Hayward, Bruce. W., (1979). *The Māori history and legends of the Waitakere Ranges*. Auckland, New Zealand: Lodestar Press.
- Scott, D., (1979). *Fire on the Clay: The Pakeha comes to West Auckland*. New Zealand: Southern Cross Books.
- Macdonald, F., and Kerr, R. (Eds) (2009). *West: The history of Waitakere*. Auckland, New Zealand: Random House.
- Harvey, Bob. (c.2001). *Rolling Thunder: The spirit of Karekare*. Auckland, New Zealand: Exisle Publishing.
- Biographical entries for J.T. Diamond exist on the Archaeopedia site:
http://archaeopedia.com/wiki/index.php?title=Diamond_Jack

Section 3: Assessment against the Criteria

3.1 History/provenance

This should be a summary of the provenance of the documentary heritage (for example, how and when was the

material acquired and integrated into the holdings of the institution?)

In 1995, Jack Diamond made an initial donation of his collection of lantern slides to Waitakere Library and Information Service (WLIS), which were stored at Henderson Library in West Auckland. After his death in 2001, his family negotiated the further donation of Jack's physical archive (to be known as the J.T. Diamond Collection) to WLIS on condition of the collection being transferred on completion of the proposed new Henderson Library. The new library opened in 2006 as the Waitakere Central Library, and the collection was transferred to purpose-built environmentally controlled storage adjoining the newly named J.T. Diamond Room, which housed the local history reference collection. In 2010 as part of the Auckland local government amalgamation, Waitakere Libraries became part of Auckland Libraries. The collection remains in-situ at Waitakere Central Library under the care of the West Auckland Research Centre.

3.2. Uniqueness of the documentary heritage

Give a brief explanation of why the documentary heritage is unique and irreplaceable

The period of time this collection relates to renders it unique in many respects. For many years, Jack Diamond was considered to be the only person researching the history of West Auckland in any significant way.¹ Much of the collection has been created and compiled over a period of 60 years, from the 1930's to the late 1990's, though Jack's records indicate that his research activity began in the 1920s, where as a teenager he interviewed local residents and also researched and photographed many local sites around West Auckland's suburbs. His activity over this time generated much original content that is recorded in extensive field diaries, documented in photographs, and captured in interviews with individuals and families connected with West Auckland's original settlers and industries. Many of the locations and industries Jack documented during this period, particularly the brick and ceramic industries in New Lynn and Avondale, have since altered significantly or disappeared completely in the years since. Consequently, the communities have also evolved, and many of the individuals Jack interviewed have passed on. Without the insight provided through Jack's work, an accurate picture of the era would be difficult to recreate in the present context.

Another unique aspect of Jack's collection is its 'amateur' quality. The creation and compilation of the collection largely followed Jack's own unique methodology, and was carried out largely without significant planning or recompense. Because of this, Jack's particular brand of research does not subscribe to any specific historiography, which enables it to capture the atmosphere and spirit of his subjects and the locations he researched in way that cannot be replicated by following an existing research methodology. While this may lend more of the subjective to his material, it also lends it an inimitable flavor. The amateur nature of the collection does not serve to diminish its value as a body of research, as its value is inherent in the depth and scope of the research and the way in which it was absorbed and disseminated by his peers (both professional and amateur), and also by the public – as evidenced by the large number of requests he received to give presentations and contribute to publications. In a number of cases Jack produced work in collaboration with peers and other professional colleagues whose research interests aligned with his own. This collaborative work meant his research in some areas, particularly archaeology, went on to be published in formal academic journals and other mediums, and provided in some ways a level of recognition for his efforts and resulted in a body of work that now provides a window into specific aspects of new Zealand social, cultural and industrial history.

¹ Hall, C. (1999, December 16). Writer pens own history. *Western Leader*, p.5

The loss of this collection would significantly reduce the availability of primary research material about the history and growth of West Auckland's primary timber and clay industries, evidence of Māori settlement in the Waitakere Ranges, social and cultural history, industrial archaeology, and elements of botanical history. Availability of visual documentary heritage material would be significantly diminished. Although several other similar private and public collections about West Auckland history discuss similar aspects of the research areas covered in this collection, much of the primary manuscript content of this collection could not be recreated from other existing documentary sources to a comparable depth and breadth. Most of the physical traces of the West Auckland and wider Auckland brick industry and timber industry as captured in Jack's notes about West Auckland no longer exist. In particular, Jack's study of the Glenburn Brickworks in New Lynn is the only complete study of this specific operation, compiled over the two-year period from 1969 to the demolition of the works in 1971, and could not be replicated. While the Te Toi Uku/Crown Lynn Museum and other personal collections do provide other sources of evidence, they in themselves cannot stand alone as a complete documentary record of this aspect of these industries.

3.3 Assessment against the significance criteria

This should provide an explanation of what criteria the documentary heritage meets and why it meets those criteria. The documentary heritage must meet at least one of the criteria in this section. An explanation of each criteria is given on the front page of this form

Time:

Jack's research into the timber industry is significant for its representation of the archaeological heritage of West Auckland that was evident in the late 19th and early 20th centuries. His research into the clay industry is arguably the most complete record of the industry in West Auckland between the 1940's to the 1970's. His research also documents significant shifts in the ethnography of West Auckland over the same periods. In the words of Bob Harvey (2001) Jack 'mapped out a peculiarly local modernism, one that we had never seen before, showing development evolving and patterning over time. Perhaps not as glossy as the *New Zealand Historical Atlas*, it nevertheless drew all the threads together in the same way...it shows not only where we have come from, but also how far we have come'.²

Place:

The primary focus of this collection is West Auckland; in particular the Waitakere Ranges and the industrial suburbs of New Lynn, Avondale and Henderson. One aspect of Jack's legacy in the Waitakere Ranges was his activity between 1975 and 1978, where he researched names for over 250 unnamed sites that included streams and significant features, using his own knowledge of the area and supplemented by information gleaned from conversations with local Māori, organisations and businesses. These names were submitted to the Lands and Survey Department and approved by the NZ Geographic Board in 1978. Another testament to Jack's ability is demonstrated by his engagement with local government authorities, who sought his assistance to compile historical data for use in planning and reports. Jack also completed work for the New Zealand Historic Places Trust, for whom he compiled site data for a large number of heritage sites across West Auckland, most often for the Waitakere Ranges. He also documented a period of rapid suburban expansion in his residential suburb of Glen Eden, and the impact of these changes on the landscape as land previously used for farms and orchards was cleared for domestic housing, roads and retail construction.

People:

Jack's research provides original evidence of the changing landscape of West Auckland's social history. He captured oral testimonies of a wide range of early settlers, migrant families, local identities, employees and companies who witnessed the growth and eventual decline many local industries and the communities they

² Waitakere City Council. (2001, March 28). *Supplement to Agenda – Council: Part V – Report of the Mayor*. Waitakere City Council, p.1.

supported - most significantly the brick and clay industries centered on New Lynn, Avondale and the Whau. Jack also recorded the stories of the men who found employment in the bush camps that sprang up throughout the Waitakere Ranges to provide kauri timber to the country. These stories provided a view of settlement in the Ranges, and contributed to the wider context of settler history in the Auckland region.

Subject and Theme:

The collection contains significant original material about several of West Auckland’s primary industries; most extensively the timber and clay industries, horticulture and viticulture. It also includes material on Māori history, social history, archaeology, industrial architecture, transport, botany and geography.

3. 4 Testimony of at least two independent experts

The committee requires testimony from at least two independent people or organisations who can give an informed opinion about the significance and provenance of the documentary heritage. The informed opinion should focus on the criteria for inscription provided above and on the front page of this form. Please provide up to one page from each expert in support of your submission.

Expert One

Name	Dr Bruce W Hayward, Geomarine Research, Auckland
Qualification(s)	BSc (Hons), PhD (Geology), FRSNZ, MNZM – geologist, marine ecologist, archaeologist, historian.
Contact number	
Email	
Paragraph in support	<p>While in my twenties I undertook field work with John T Diamond, then forty years my senior. We traversed many of the streams, ridges and coastlines of the Waitakere Ranges and West Auckland, searching for and documenting the historic archaeological remains of the Maori and early European occupation and activities in this area. The results of these surveys were published in a number of substantial reports and combined with the results of Mr Diamond’s earlier oral history and newspaper research and historical photo collection to produce several books for the public on the Maori and kauri timber industry history of the area.</p> <p>I worked closely with John (Jack) T Diamond in 1974, 1975 and 1977 undertaking field research in the Waitakere Ranges and West Auckland. This work was part funded by NZ Historic Places Trust, Auckland Regional Council and Auckland City Council, who were keen to see that Jack’s vast knowledge about the archaeology of the Waitakere Ranges was fully and properly documented while he was still fit enough to get about in this rugged terrain and remember where most things that he had seen over the previous 40 years (when vegetation was not as thick) were.</p> <p>I learned of Jack’s unfunded dedication to his historical research, spending many weekends over many years diligently reading through every copy of every newspaper ever published in the Auckland region, looking for and then hand-writing out in full every mention or entry about West Auckland and its history – particularly the kauri timber industry and the west Auckland brick making and pottery industries. This was the days before Xerox or computers. He also tracked down many of the surviving old people who had been involved in these industries and arranged to spend one or more afternoons interviewing them about the activities they had been involved with. He</p>

	<p>would ride his bicycle out along the metal roads to distant places like Huia in the early 1950s to meet them. They were averse to anything mechanical so he could not use tape recorders and so after the interview he would down the road and stop and spend the next hour or so writing down all the historical details that they had told them. He would also take his camera along and make photographic copies of any historically useful black and white photographs they might have. He also realised that west Auckland in the 1930s-1960s would one day be history and he avidly photographed scenes that he thought would one day be of historical value and so it has turned out.</p> <p>After I moved away from Auckland in 1978, Jack largely gave up field work and devoted the next 20 years of his retirement to getting his historical notes and photographs fully catalogued, typed out and in order so that others coming after him would be able to build on his amazing research. These collections were transferred to the West Auckland Research Centre and provide the basis for one of the best documented human histories of any area of similar size in New Zealand and the archaeological record (both pre-European and early European) is probably more complete and comprehensive than anywhere else in the country.</p> <p>The Diamond collection provides the best documented account of the development of the kauri timber industry in any one area of New Zealand, as the Waitakere Ranges saw a succession of logging operations and mills established and collapse or move on from as early as the 1830s up until the 1930s. The Diamond collection also provides one of the best documented accounts of the pottery and brick-making industry anywhere in New Zealand. His area of study was the New Lynn and surrounding waterways, which was the centre of the commercial pottery and brick-making in this country for 150 years.</p>
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Expert Two

Name	Sir Bob Harvey, QSQ
Qualification(s)	
Contact number	
Email	
Paragraph in support	<p>I first met John Diamond (always known as Jack) in the winter of 1956 when I purchased a copy of this book 'Once the Wilderness' from him personally. He was selling the book from his car at a working bee to clear weeds from the waterways in the West. The book was a great success and he told me proudly it had sold nearly 200 copies. This was a huge number in these times. It was a fine read and that time the history of the area from Maori to European settlement had not been told. A gathering of bush tales, legends and local history, it would later be reprinted 6 times. Behind the book was a lifetime of research and collecting. Diamond had started to interview the old bush mill workers from the many coastal mills from the late 1930s and gather their stories. It was painstaking work. From this the men and their families donated to Jack a huge collection of photographic prints and records. Jack took them all, saving them from certain destruction.</p>

	<p>With his walking companion Bruce Hayward, he became interested in the ancient Māori past of the Waitakere Ranges, and together they started to uncover the former Pa and living sites - just in time before bush and farm animals and pests destroyed the sites. They documented them by place size and location - this was ground breaking work. They went on to publish many books essays on the subject.</p> <p>Soon Jack was the man to leave boxes of local history to. His life became devoted to the storage and preservation of thousands of photographs, interviews and family records; a priceless treasure for the future. I kept a close friendship with him over the years and used his records to assist in my early writing. He was a generous, delightful, thoughtful and interesting man.</p> <p>In 1992 I became Mayor of Waitakere City and with our first Historian Mr. Peter Buffett, I visited JT and asked if the City could honor him and his work. At this meeting he told us he was thinking of gifting the now vast collection to the City because of our high standard of care for the Environment. We were both stunned and delighted. Jack and his family became part of my life as Mayor and as our reputation grew as an Eco City so too did the respect for JT. We made him an honored citizen, and borrowed from his collection photo images for all aspects of our festivals and art presentations. It was therefore my greatest joy that one morning at the Council he called to tell me he and his wife had decided to give his collection to Waitakere Library. The Council was delighted to accept.</p> <p>I had also started write books on the West Coast and Karekare and had, with Jack's blessing, used his collection for photographic and written research. His passing was a sad loss to the City and to New Zealand.</p> <p>I am deeply honored to endorse the application for this priceless collection to be nominated for the UNESCO Documentary Heritage Register for New Zealand. It will be the one source that writers and researchers with a need to understand West Auckland and its history will come to use and respect. I thank you on behalf of The Mayor of Auckland Rt Hon Phil Goff and the Councilor's of the former Waitakere City.</p>
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Expert Three

Name	Graeme John Murdoch
Qualification(s)	MA (Hons) History, University of Auckland Historian and author, former Director Heritage Auckland Regional Council, former Member of Auckland Council Heritage Advisory Board, Treaty of Waitangi Claimant lead historian.
Contact number	
Email	
Paragraph in support	UNESCO Memory of the World Documentary Heritage Register (New Zealand) application for the J.T. Diamond Collection

	<p>I write in full support of the nomination of the J.T. Diamond Collection for inclusion in the UNESCO Memory of the World Register (New Zealand).</p> <p>The J.T Diamond Collection contains a cultural and historic heritage archive of local, regional and national significance in New Zealand. It provides a detailed and unique archival record of the first two generations of colonial settlement in New Zealand. It is particularly important that the collection is carefully archived and publically accessible.</p> <p>It contains a wide range of original manuscript material, photographs, plans and site records that link history and place in West Auckland to a level of detail seldom equalled elsewhere in New Zealand.</p> <p>The manuscript and associated published material contain important and unique information on West Auckland’s early settlers and settler families. This material is accompanied by a unique, comprehensive, and carefully referenced photographic record, that is widely referenced by the community and used in numerous publications.</p> <p>The collection and associated plans and artefacts provide a nationally significant insight into the early development of the extractive industries, (including timber extraction, the brick and clay industry, kauri gum digging and flax milling), that were the economic focal point of colonial Auckland. Of particular importance in this regard is the remarkable archival and artefact collection associated with Auckland’s brick and clay industry. The collection also provides extremely important insights into transport modes in colonial Auckland.</p> <p>The collection’s archival material and John Diamond’s associated publications have provided an important reference point for several generations of people researching and writing about West Auckland and the wider region’s history.</p> <p>The collection’s Maori manuscript material, (while largely containing secondary sources), and John Diamond’s associated publications, have stimulated the interest of generations of school children and the wider public in regard to the Maori history and traditions of West Auckland.</p>
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Expert Four

Name	Robyn L Mason
Qualification(s)	MLS (State University of New York at Albany) BA (Senior Scholar - Art History) (University of Auckland)
Contact number	
Email	
Paragraph in support	I fully support the nomination of the J T Diamond Collection for inclusion in the UNESCO Memory of the World Register. John (Jack) Thomas Diamond (1912-2001),

MBE, dedicated a lifetime to recording, describing, collecting and researching the Waitakere Ranges and the history of west Auckland, including its early Maori history, colonial settlement, the timber and clay industries and the region's urban development. His resulting archive consisting of his papers and photographs is the single most comprehensive collection on west Auckland in the late 19th and the 20th century.

When the collection was gifted to Waitakere City I was engaged to make it accessible to the public resulting in the digitisation of thousands of photographs and the development of the Local History Online database. The range of the material includes field notes, original documents, ephemera, letters and written oral histories and Jack's own writing and research. The photograph collection, of over 10,000 images, spans from the 1880s to the 1980s and includes Jack's own images and those of 60 other photographers.

In the late 1920s Jack began interviewing long-time residents of the Waitakere Ranges and surrounding areas, recording their stories and life experiences, as well as photographing the landscape and collecting other people's images. He began with the story of the Ranges, its Maori archaeology and the days of timber milling, and later the region's heavy clay industry and the gradual spread of suburbia to west Auckland. His entire archive is meticulously recorded and documented extending the understanding and significance of the content and its context. In 2007, University of Auckland Emeritus History Professor Russell Stone, at the Archives and Records Association Conference, publicly recognised the significant contribution that Jack Diamond made to the history and understanding of Auckland through his research and resulting research collection.

Jack was the first to publish a history of West Auckland, his 1953 *Once the Wilderness*, which records a history of the Ranges and its people, has become a classic. Jack later partnered extensively with geologist Dr Bruce Hayward undertaking what is considered the most comprehensive archaeological publication on West Auckland recording hundreds of settlement sites and sites of early industries. Dr Hayward wrote in his obituary for Jack that "New Zealand has lost a pioneer archaeologist and west Auckland has lost its foremost historian, but Jack Diamond has left one of the richest historical records of any region".

The J T Diamond Collection has been used and continues to be used by archaeologists, scholars and researchers, writing about the Waitakere Ranges and the western districts. It is a legacy which continues to be recognised for its unique heritage value as a taonga for future generations and as an inspiration for those wishing to document the rich history of their local community, of both their tangata and whenua.

The above experts have given their written permission to provide this information to the Memory of the World Committee and they have agreed that the provided information can be published without email and contact details and

that they can be contacted by the Nominations Subcommittee if required. Yes No

Section 4: Legal Information

4.1 Owner (name and contact details)

This should be the name and full contact details of the owner or owners, whether an institution or an individual.

Auckland Libraries
44-46 Lorne Street,
Auckland Central
Auckland 1010

4.2 Custodian (name and contact details if different from the owner)

This should be the name and full contact details of the custodian, whether an institution or an individual. Sometimes the custodian of the documentary heritage may not be the same as the owner. It is essential to establish both before a nomination can be added to the Register.

West Auckland Research Centre
Level 2
Waitakere Central Library
3 Ratanui Street
Henderson
Auckland 0612

4.3 Legal status

This should state whether the documentary heritage is owned privately, or by a public institution, or by a commercial corporation. Details of legal and administrative powers for the preservation of the documentary heritage should be the name of the Act, or other instrument of administrative power, that gives the owner and/or the custodian the legal power to preserve the documentary heritage.

Ownership of the collection was transferred to Waitakere City Library upon donation in 2001 (See clause 9 of the Waitakere City Libraries donation agreement), and subsequently carried over to Auckland Libraries following the Local Body Amalgamation in October 2010. Ownership of the Waitakere Ballads remains with the family, as per clause 13 of the donation agreement.

4.4 Accessibility

This should be a brief description of how the documentary heritage may be accessed. All access procedures and restrictions should be clearly stated on the nomination form. There are three levels of access:

- access to verify the significance, integrity and security of the material. This is the minimum condition for listing
- access for reproduction, which is strongly encouraged
- public access in physical, digital, or other form

The J.T. Diamond Collection is accessible in two ways – on site and online:

On site:

The physical collection is accessible on request during library opening hours at the West Auckland Research Centre, located on level two of the Waitakere Central Library in Henderson, Auckland. Material can be viewed

on-site only, in the Research Centre and under supervision of staff. A full index of the collection is available in hard-copy and electronic format.

Digital:

The photograph collection has been fully digitized, and is accessible via the West Auckland Images link on the Local History Online database: www.localhistoryonline.org.nz.

As of September 2017, approximately seventy percent of the physical archive, which includes Jacks manuscript material, is accessible via the West Auckland Archives link on Local History Online. This work is continuing. As of September 2017, very little of the physical manuscript material is available in digital format; though work to develop a schedule for digitization is underway.

Reproduction:

Reproduction is permitted for personal use. Any use in publications must acknowledge the source as per the reference on Local History Online.

4.5 Copyright Status

This should state whether the documentary heritage is subject to copyright. For items that are copyright, details should be provided on the relevant copyright legislation and copyright owner(s). Any other factors affecting the legal status of the documentary heritage should be noted. For example, is any institution required by law to preserve the documentary heritage in this nomination?

Copyright is retained by Auckland Libraries, excepting J.T. Diamond's 'Waitakere Ballads', for which copyright remains with the family as per the original donation agreement (2001).

Section 5: Stakeholders

The nominating institution is accountable for consultation with all relevant stakeholders before submitting the nomination.

5.1 Owner

The owner(s) of the documentary heritage has been consulted: Yes No

5.2 Custodian

The custodian(s) of the documentary heritage has been consulted: Yes No

5.3 Significant Stakeholders

Stakeholders with a significant interest in the content of the documentary heritage e.g. Iwi, family members, have been consulted, if relevant: Yes No

Section 6: Care and Preservation and Risk Assessment

Identify any risks to the survival of the nominated documentary heritage. (Note successful inscription may assist you to obtain funds to preserve and care for the nominated documentary heritage).

If your nomination is successful we may request additional information on the care and preservation of the inscribed documentary heritage.

Storage:

The collection is held in a secure storeroom on site at the Waitakere Central Library in Henderson, West Auckland. The storeroom is accessed via two secure doors, with swipe-card access limited to immediate Research Centre staff only.

The room is environmentally controlled by two stand-alone Emerson air-conditioning units. A new unit was installed in 2016 to replace the original unit, and operates continually. This unit is backed up by the original unit, which automatically takes over if the main unit is undergoing maintenance or stops operating. Environmental controls are set at between 19-22°C and 50-55% RH. There are no external light sources. The main internal lighting is manually operated, and some partially controlled by sensors.

The collection is generally in excellent physical condition. Items that are noted to have preservation issues are supported by custom boxes or enclosures. Any conservation or preservation work on the collection is carried out by the Preservation Unit of Auckland Libraries.

The storeroom is fitted with smoke detection devices, and supported by a dry-pipe fire suppression system. This is regularly tested and maintained by an external contractor.

The collection is in the process of being fully re-housed, with approximately half of the collection transferred to preservation grade archival folders and boxes. The negatives and lantern slides are stored in preservation enclosures in cabinets within a separate refrigerated chiller unit located inside the main storeroom.

Care and handling:

Staff are trained in care and handling techniques. Trolleys are provided for transporting material between the storeroom and the Research Centre. Researchers are supervised when viewing items from the collection, and are directed to use gloves (where required) and book cushions to support the material. Cameras can be used where permitted (without flash). Tables are provided for researchers to view the collection. Researchers are supervised, and access to physical material is limited to a maximum of four items per person at any one time.

Disaster response:

A disaster preparedness plan is in place and regularly updated. A full disaster preparedness kit is kept inside the storeroom and staff trained in how to use it.

Section 7: Summary

Provide a brief summary describing the documentary heritage and how it meets the criteria for the New Zealand Memory of the World Register. Please keep your summary to no more than 300 words as, if successful, it will be used on the website (www.unescomow.org.nz) to describe why the documentary heritage has been inscribed on the New Zealand Register and given UNESCO recognition.

The J.T. Diamond Collection is the personal archive of John (Jack) Thomas Diamond MBE. As a self-described amateur historian and archeologist, Jack documented the history of West Auckland over a time of significant change. From the 1930's to the 1980's, he recorded and collated evidence (both primary and secondary) of the industrial, archaeological, environmental and social history of West Auckland and the wider region. He captured his research in extensively detailed field diaries, correspondence, subject files, maps and plans, and in a vast series of slides and photographs. Though Jack was never formally qualified and was often critical of his own abilities, his own unique methodology led to the creation of a significant body of knowledge that was disseminated widely through publications, journal articles, informal public talks and formal lectures, and utilized in many forms in projects for local and regional government authorities and for national heritage organisations. In 1995, Jack donated his lantern slides to Waitakere Libraries to ensure their preservation and ongoing use. Following his death in 2001, Jack's family donated his physical archive, which was formally named The J.T. Diamond Collection. The collection is a significant and unique taonga for West Auckland that embeds itself firmly in the wider context of New Zealand's social, industrial and archaeological heritage.

Section 8: Permission to use visual documentation

The Aotearoa / New Zealand Memory of the World Committee will work to obtain publicity for the Programme and for the successful inscriptions.

Do you give permission for the Committee to use the visual documentation you have provided for Aotearoa/New Zealand Memory of the World publicity purposes (e.g. brochures/website)?

Yes

No

I would like to be consulted first

Section 9: Declaration of Authority

I am authorized to nominate the above documentary heritage to the New Zealand register

Name: Jane Wild, Heritage Collections Manager

Date: 30/08/2017