

## Bibliography

Some of the major published works emerging from research in the Janet Frame Papers at the Hocken:

Michael King, *Wrestling with the Angel: A Life of Janet Frame*, Penguin Books NZ, 2000

Michael King, *An Inward Sun: The World of Janet Frame*, Penguin Books NZ, 2002

Posthumous Publications from the Janet Frame Literary Trust:

Previously unpublished Frame manuscripts:

Janet Frame, *The Goose Bath: Poems* (edited by Pamela Gordon, Denis Harold and Bill Manhire) Random House New Zealand, 2006

Janet Frame, *Towards Another Summer*, Random House New Zealand, 2007 (novel)

Janet Frame, *Gorse is Not People: New and Uncollected Stories*, edited by Pamela Gordon and Denis Harold, Penguin Books NZ, 2012 (published in Australia and the USA with the title *Between My Father and the King*)

Janet Frame, *In the Memorial Room*, Text Publishing, Melbourne Australia, 2013 (novel)

Janet Frame, *The Mijo Tree*, Penguin Books NZ, 2013 (novella)

Publications from the Janet Frame Estate using material sourced from the Janet Frame Papers:

*Dear Charles, Dear Janet: Frame and Brasch in Correspondence*, selected and edited by Denis Harold & Pamela Gordon, The Holloway Press, Auckland, 2010

*Janet Frame in Her Own Words*, Selected and edited by Denis Harold and Pamela Gordon, Penguin Books NZ, 2011

*Jay to Bee: Janet Frame's Letters to William Theophilus Brown 1969-1971*, edited by Denis Harold, Counterpoint Press, USA, 2016

Prominent Works by other Researchers:

Literary Biography:

Sarah Shieff (ed), *Letters of Frank Sargeson*, Vintage NZ, 2012

Terry Goldie, *The Man Who Invented Gender: Engaging the Ideas of John Money*, University of British Columbia Press, Canada, 2014

Peter Simpson (ed), *Charles Brasch Journals (Vol 2 & 3)*, Otago University Press, 2017, 2018

Sarah Shieff (ed), *Letters of Denis Glover*, Otago University Press, 2020

Diana Morrow, Ruth Dallas Biography (pending)

Literary Criticism:

Gina Mercer, Janet Frame: Subversive Fictions, University of Otago Press, 1994

Jan Cronin and Simone Drichel, eds, Frameworks: Contemporary Criticism on Janet Frame, Rodopi, New York, 2009

Jan Cronin, The Frame Function, Auckland University Press, 2011

University Graduate Researchers

Too many PhDs to mention, that have been completed by researchers who we permitted to access the papers during Janet Frame's 15-year embargo.

A few PhD dissertations have been later published as books, for instance:

Cindy Gabrielle, The Unharnessed World: Janet Frame and Buddhist Thought, Cambridge Scholars Publishing, 2015

Patricia Neville, Janet Frame's World of Books, Ibidem, Stuttgart, 2019

Andrew Dean, Metafiction and the Postwar Novel: Foes, Ghosts, and Faces in the Water, Oxford, England, 2021

Emma Parker, Life Writing and the End of Empire, Bloomsbury, 2024

\*Janet Frame herself accessed her papers that she had lodged at Hocken in 1972, when she was writing her 3-volume autobiography in the 1980s.