Insert title for nomination here

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| Expressions of  Interest close on  1 March 2024  (Nominations for inscription  close on 31 May 2024) | If you have any questions, email [enquiries@unescomow.org.nz](mailto:enquiries@unescomow.org.nz) |
| Completing the Expression  of Interest form | The Expression of Interest form is to help you decide whether your potential nomination is likely to meet the criteria for inscription on the Memory of the World Aotearoa New Zealand register.   * You will be contacted to discuss the Expression of Interest by 15 March and support offered if you wish to progress to the nomination stage. * You do not need to complete an Expression of Interest to submit a completed nomination form. * The form is designed to be quick to complete. * If you have any questions, email enquiries@unescomow.org.nz * Expressions of Interest will not be made publicly available. |
| Advantages of Inscription  on the Memory of the World Aotearoa New Zealand Register | * Ensure that our history and our stories are not forgotten. * Highlight the significance of the information /knowledge contained in collections. * Recognition by an independent organisation (UNESCO). * Public recognition of the importance of documentary heritage. * Publicity and promotion for your institution. * Increased possibility of attracting resources  (to care for, preserve and promote the collection). * Raised awareness of the work done by custodians  of documentary heritage. |

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| Section | Details |
| * 1. **Contact details** | Name:  Email:  Phone: |
| * 1. **Brief description of the documentary heritage  you plan to nominate for inscription** |  |
| * 1. **Custodian and owner of the documentary heritage** | Custodian:  Owner (if different from custodian): |
| * 1. **Information on the documentary heritage** | Is the provenance of the documentary heritage known?  Yes  No  Is it unique and irreplaceable?  Yes  No  Is the collection closed? i.e. not being actively added to  Yes  No  Are parts of the collection held elsewhere?  Yes  No |
| * 1. **Mark the criteria that the documentary heritage meets** — it should meet at least one  of the criteria | Is it evocative of its time e.g. a crisis, significant social or cultural change; a new discovery, the first of its kind?  Does it contain significant information about a locality important in the history of New Zealand?  Does it reflect significant aspects of human behaviour, or social, industrial, artistic or political development?  Does it represent particular historical or intellectual developments e.g., cultural, science, medicine, politics, ideology, sports, the arts?  Does it have outstanding aesthetic, stylistic or linguistic value? |